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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA NOTIFICATION

Bombay, the 2nd November 1960

No. 8—Shri V. M. Jakhade, Director of Rural Economics, Reserve Bank of India, Economic Department, Bombay proceeded on leave with effect from 28th September 1960.

2. Shri R. R. Pradhan, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay is posted as Rural Credit Officer with effect from the close of business on 29th September 1960 and is reappointed as Assistant Chief Officer in the same Department with effect from 1st October 1960.

3. On return from leave, Shri T. Satyanarayana Rao is reposted as Deputy Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 1st October 1960 vice Shri P. N. T. Chari reposted as Asstt. Chief Officer in the same Department.

4. Shri T. Satyanarayana Rao, Deputy Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay is entrusted with the current duties of the Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay in addition to his own with effect from 3rd October 1960 vice Shri J. C. Ryan placed on Special Duty.

5. Shri G. A. Veeriah is appointed to officiate as Accountant, Reserve Bank of India, Public Debt Office, Hyderabad with effect from the close of business on 4th October 1960 vice Shri A. P. De transferred.

6. Shri Kewal Krishan, Banking Officer, Reserve Bank of India, Department of Banking Development, Bombay is posted as Officer on Special Duty in the Reserve Bank of India, Department of Banking Development, Bombay with effect from 10th October 1960 vice Shri G. Pratapchandran proceeded on leave.

7. Shri P. R. Kulkarni, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 13th October 1960.

8. Shri S. K. Kapur is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 14th October 1960.

9. Shri C. V. Sundararaman is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from the close of business on 14th October 1960 vice Shri B. Barua placed on Special Duty.

10. Shri B. K. Shome, Accountant, Reserve Bank of India, Public Debt Office, Bombay is posted as Assistant Accountant in the same office with effect from the close of business on 15th October 1960 vice Shri M. G. Chacko proceeded on leave.

11. Kumari S. N. Hajare and Shri S. G. Apte are appointed to officiate as Banking Officers, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 17th October 1960.

12. On return from leave, Dr. K. S. Krishnaswamy is reposted as officiating Deputy Chief Officer, Reserve Bank of India, Industrial Finance Department, Bombay with effect from 17th October 1960.

13. Shri J. S. Sethi, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay is placed on Special Duty with effect from 17th October 1960.

14. Shri W. T. Korke, officiating Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bangalore was granted leave from 17th to 24th October 1960.

15. Shri K. K. Mukherjee is appointed to officiate as Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Calcutta with effect from the close of business on 18th October 1960 vice Shri N. R. Chatterjee.

16. Shri Iqbal Singh is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 20th October 1960.

17. Shri A. P. De is posted as Accountant, Reserve Bank of India, Public Debt Office, Patna with effect from 22nd October 1960.

18. Shri N. R. Chatterjee is posted as Accountant, Reserve Bank of India, Securities Department, Calcutta with effect from the close of business on 22nd October 1960 vice Shri Baldev proceeded on leave.

M. V. RANGACHARI
Deputy Governor

STATE BANK OF INDIA NOTIFICATION

Bombay, the 28th October 1960

SBS. No. 16/1960—In exercise of the powers under sub-section (1) of Section 41 of the State Bank of India (Subsidiary Banks) Act, 1959, and with the approval of the Reserve Bank of India, the State Bank of India has appointed the firm of Auditors noted against each of the following Subsidiary Banks as Auditors of that Subsidiary Bank:—

Name of the Bank and Name of the Auditor

State Bank of Bikaner—M/s. M. L. Sharma & Co., Jaipur.
State Bank of Hyderabad—M/s. S. B. Billimoria & Co., Bombay.
State Bank of Indore—M/s. A. F. Ferguson & Co., Bombay.
State Bank of Jaipur—M/s. M. L. Sharma & Co., Jaipur.
State Bank of Mysore—M/s. Fraser & Ross, Madras.
State Bank of Patiala—M/s. Ray & Ray, Calcutta.
State Bank of Travancore—M/s. Varma & Varma, Trivandrum.

2. The appointments are in respect of the accounting period ending 31st December 1960 and shall be for a period of one year with effect from the 1st November 1960 to 31st October 1961 except that in the case of Messrs. S. B. Billimoria & Co. the appointment shall have effect from the 28th December 1960 to the 31st October 1961.

3. The State Bank of India hereby confirms, in terms of Section 42 of the State Bank of India (Subsidiary Banks) Act, 1959, the appointment of Messrs. N. M. Raiji & Co., of Bombay as Auditors of the State Bank of Saurashtra for the current year.

P. C. BHATTACHARYYA

Chairman

NOTICE

Bombay, the 5th November 1960

In terms of Section 29 of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India, after consulting the Board of Directors of the State Bank of Travancore and with the approval of the Reserve Bank of India, have appointed Shri T. R. Krishnaswami as the General Manager of the State Bank of Travancore, for a period of three years ten months, with effect from the 1st November 1960.

P. C. BHATTACHARYYA

Chairman

Bombay, the 2nd November 1960

The following appointment on the Bank's staff is hereby notified:—

Shri S. Dinkar Rao to officiate as an Assistant Inspector on the Central Office staff as from the 29th October 1960.

S. P. PURI

Managing Director

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

NOTIFICATIONS

New Delhi, the 28th October 1960

No. 3/(2)-1/60-Estt.II—Shri S. M. Bhattacharya, I.A.S., Joint Secretary to the Government of West Bengal, Labour Department, Calcutta, having been nominated as a member of the Employees' State Insurance Corporation representing the State Government of West Bengal vide Government of India, Ministry of Labour and Employment Notification No. HI-1(63)/60, dated the 5th October 1960, the following amendment, in pursuance of Section 25 of the Employees' State Insurance Act, 1948 (XXXIV of 1948) read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, is hereby made in the Notification No. 29-(4)/10/57-Estt. dated the 18th October 1958, namely:—

In the said notification under sub-heading 'Under Regulation 10(1)(f)' for item 7, the following shall be substituted:—

"Shri S. M. Bhattacharya, I.A.S.,

Joint Secretary to the Government of West Bengal,
Labour Department,
Calcutta."

The 1st November 1960

No. 3/(4)-5/59-Estt.II—In pursuance of Section 25 of the Employees' State Insurance Act, 1948 (XXXIV of 1948) read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the Chairman, Employees' State Insurance Corporation is pleased to give additional representation, under the proviso to Regulation 10(1) *ibid* to the representatives of the employers and employees on the Regional Board for Uttar Pradesh, and accordingly makes the following amendment in the Corporation's Notification No. 3/(4)-5/59-Estt. II, dated the 13th September, 1960, namely:—

In the said Notification after item (8) under the heading "Under Regulation 10(1)(f)", the following heading and the items (9) to (12) shall be added, namely:—

"Under Proviso to Regulation 10(1)

9. Shri Kishan Narain, M/s Ganesh Flour Mills Co. Ltd., Fazalganj, Kanpur.

10. Shri Atma Prakash Gupta, Director, The Cawnpore Chemical Works Private Ltd., Anwarganj, Kanpur.

11. Shri Raghvendra Singh, M.A., B.Sc., LL.B., Vakil, Vice-President, Bijli Mazdoor Sangh, 1, Leader Road, Allahabad.

12. Shri Mahesh Narain Chaturvedi, Care Bijli Mazdoor Sabha, 109/224, Ram Krishna Nagar, Kanpur."

The 4th November 1960

No. INS. I-22(1)-2/60—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, I hereby determine that in the areas in the State of Kerala, specified in the Schedule given below, the first contribution and first benefit periods for Sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 29th October, 1960, as indicated in the table given below:—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	29.10.1960	28.1.1961	29.7.1961	28.10.1961
B	29.10.1960	26.3.1961	29.7.1961	30.12.1961
C	29.10.1960	27.5.1961	29.7.1961	24.2.1962

(ii) In pursuance of the proviso to Section 47 of the Employees' State Insurance Act, 1948 (34 of 1948), the condition regarding minimum number of twelve contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the areas in the State of Kerala, specified in the schedule given below who are allotted set A and for whom the first contribution period begins on midnight of 29th October, 1960 and ends on the midnight of 28th January, 1961.

Schedule

I. The areas within the limits of Tellicherry Municipal Town and the revenue villages of:—

- Dharmadoin;
- Kadiroor;
- Kuttuparamba;
- Eranholi;
- Vadakkumbad;
- Pinarayi;
- Kediyeri;
- Pannur,
- Mattannur;
- Mangatidam;
- Ambilat;
- Kurumbakkal;
- Vattipuram;
- Pattiyani;
- Eruvatty; and
- Pathiriyat

in Tellicherry Taluk in the Cannanore District.

II. The areas within the limits of Cannanore Municipality Town and the revenue villages of:—

- Pappinisseri;
- Balipatam;
- Chovva;
- Pannapara;
- Pallikunnu,
- Ramatheru;
- Podikundu;
- Chalat;
- Chirakkal;
- Kizhunna;

- (k) Elayavoor;
- (l) Puzhathi;
- (m) Azhikode;
- (n) Kunhimangalam;
- (o) Kodanapalli;
- (p) Ezhome;
- (q) Madai;
- (r) Edakkad;
- (s) Muzhappilangad;
- (t) Chelora;
- (u) Iriveri;
- (v) Kalllassery;
- (w) Mattul; and
- (x) Katamboor

in Cannanore taluk in the Cannanore District.

III. The areas within the limits of Pappinisseri Panchayat and the revenue villages of:—

- (a) Payyannur;
- (b) Thaliparamba;
- (c) Pariyaram;
- (d) Kelasseri;
- (e) Anthore; and
- (f) Kayaralam

in Thaliparamba taluk in the Cannanore District.

V. N. RAJAN
Director General

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

(Cost Accountants)

NOTIFICATION

Calcutta 16, the 2nd November 1960

No. 39 CWA(3)/60—In exercise of the powers conferred by sub-section (1) of section 39 of the Cost and Works Accountants Act, 1959 (Act No. 23 of 1959), the Council of the Institute of Cost and Works Accountants of India has made the following amendments in the Cost and Works Accountants Regulations, 1959, the same having been previously published and approved by the Central Government as required by sub-section (3) of the said section.

In the said Regulations:

I. In Regulation 17, after the words "under clause (c) of sub-section (1) of section 20" and before the words "all arrears on account of the annual fee", the following words shall be inserted, namely:

"or under Article 20(c) of the Articles of Association of the dissolved company".

II. In sub-regulation (1) of Regulation 32, for the figures and word "30th June 1961", the following figures and word shall be substituted, namely:

"31st December 1961".

III. In sub-regulation (1) of Regulation 32, under the head "Group II" in sub-head "(b) Costing" for the brackets and words "(Four papers of three hours and 100 marks each)" the following shall be substituted, namely:

"(Four papers of two hours and 100 marks each)".

IV. In Regulation 32, in sub-regulations (3), (4) and (5) for the words "Economics of Industry and Commerce and Industrial Revolution in India", wherever they occur, the following words shall be substituted, namely:

"Economics of Industry and Commerce and Industrial Evolution in India".

V. For the existing sub-regulation (5) of Regulation 32, the following sub-regulation shall be substituted, namely:

"(5) A candidate re-appearing under the second proviso to Regulation 29 for the Intermediate Examination prescribed in sub-regulation (3), or a candidate who has passed in or obtained exemption from Group I or Group II of the Intermediate Examination prescribed in sub-regulation (1) shall be entitled to exemption—

(a) if he had passed the previous examination as a whole, from all subjects of the examination except Office Methods and General Knowledge of Commerce and Finance, and Industrial and Commercial Law (excluding Company Law);

(b) if he had passed in or obtained exemption from Group I of the previous examination, from the subjects Economics of Industry and Commerce and Industrial Evolution in India, Book-keeping and Accountancy and Practical Mathematics; and

(c) if he had passed in or obtained exemption from Group II of the previous examination, from the subjects Elements of Engineering and Costing:

Provided that no exemptions under this sub-regulation shall be admissible after December 1962".

VI. In sub-regulation (1) of Regulation 35, under the head "Group II", in sub-head "(b) Costing", for the brackets and words "(Four papers of three hours and 100 marks each)", the following shall be substituted, namely:

"(Four Papers of two hours and 100 marks each)".

VII. In Regulation 35, after sub-regulation (4), the following sub-regulation (5) shall be added, namely:

"(5) A candidate shall be entitled to exemption—

(a) from Statistical Methods, if he has passed in or obtained exemption from Group I of the Final Examination prescribed in sub-regulation (1); or

(b) from the papers on Costing, if he has passed in or obtained exemption from Group II of the Final Examination prescribed in sub-regulation (1).

Provided that no exemptions under this sub-regulation shall be admissible after December 1962."

VIII. For the existing sub-regulation (1) of Regulation 46, the following sub-regulation (1) shall be substituted, namely:

"(1) No candidate shall be admitted to the Management Accountancy Examination unless a minimum period of one year has elapsed between the date of his enrolment as a member of the Institute or of the dissolved company and the first day of the month of the examination".

IX. In Regulation 124, for the word "Secretary", wherever it occurs, including in the heading thereof, the following words shall be substituted, namely:

"Secretary of the Regional Council".

G. BASU
President

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 27th August 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28237	Motion Study In Action (English) 16 mm.—U.S.A.	800(2)	National Productivity Council, 38-Golf Links, New Delhi.	University of IOWA	U 30398 22-8-60	
B/28238	Doorway To Better Methods (Colour) (English), 16 mm.—U.S.A.	540(2)	Do.	Aluminium Goods Manufacturing Co.	U 30399 22-8-60	
B/28253	Do I Want To Be A Secretary (English), 16 mm.—U.S.A.	400(1)	Do.	Coronet Instructional Films	U 30400 22-8-60	
B/28284	Planning Tomorrow's Methods Today (Colour) (English), 16 mm.—	800(2)	Do.	Methods Engineering Council	U 30401 22-8-60	
B/28279	Materials Handling In Receiving, Warehousing And Shipping (English), 16 mm.—U.K.	800(2)	Do.	John Sutherland	U 30402 22-8-60	
B/28213	Raising The Standard (English), 16 mm.—U.K.	1200(3)	Do.	British Productivity Council	U 30403 22-8-60	
B/28396	The Easy Way (Colour) (English), 16 mm.—U.S.A.	600(2)	Do.	Texas Instrument Inc.	U 30404 22-8-60	
B/28366	Barnes Work Measurement Film Unit I & II (Silent) 16 mm.—U.S.A.	4400(11)	Do.	Ralph M. Barnes.	U 30405 22-8-60	English subtitles.
B/28349	Blowing Out Disposal Cartridge Syringe (Silent), 16 mm.—U.S.A.	435(2)	Do.	Industrial Management Society.	U 30406 22-8-60	Do.
B/28348	A Drawer A Minute (Silent) (Colour) (16 mm.)—U.S.A.	200(1)	Do.	Do.	U 30407 22-8-60	Do.
B/28347	You And Your Work (English), 16 mm.—U.S.A.	400(1)	Do.	Coronet Instructional Films	U 30408 22-8-60	
B/28344	Procedure For Ordering Books And Magazines (Colour) (English), 16 mm.—U.S.A.	400(1)	Do.	Industrial Management Society.	U 30409 22-8-60	
B/28343	Collecting Sales Manuals (Colour) (English), 16 mm.—U.S.A.	200(1)	Do.	Do.	U 30410 22-8-60	
B/28342	Working Safely In The Shop (English), 16 mm.—U.S.A.	400(1)	Do.	Coronet Instructional Films	U 30411 22-8-60	
B/28306	Tempest In A Glue Pot (English), 16 mm.—U.S.A.	400(1)	Do.	Industrial Management Society.	U 30412 22-8-60	

1	2	3	4	5	6	7
B/28305	Salesmen's Reports (Colour) (English), 16 mm.—U.S.A.	400(1)	National Productivity Council 38-Golf Links, New Delhi.	Industrial Management Society.	U 30413- 22-8-60	
B/28304	Multiple Assembly Jobs (English), 16 mm. (Colour)—U.S.A.	400(1)	Do.	Do.	U 30414 22-8-60	
B/28303	Motors In The Making (Colour) (English), 16 mm.—U.S.A.	100(1)	Do.	Do.	U 30415 22-8-60	
B/28302	Man And Machine Industrial Team (English), 16 mm.—U.S.A.	200(1)	Do.	Do.	U 30416 22-8-60	
B/28300	Supervisory Conferences (English), 16 mm.—U.S.A.	500(2)	Do.	McGraw Hill Book Co.	U 30417 22-8-60	

CERTIFICATE No. 30418 dated 22-8-60 HAS BEEN CANCELLED.

B/28059	Choron Ki Baraat (Hindi), 35 mm.—India.	10940(14)	Kay Pictures, Nanda Bhuvan, Bajaj Rd. Vile Parle, Bombay-57.	Lekhraj Nanda, Nanda Bhuvan, Bajaj Road, Vile Parle, Bombay-57.	U 30419 22-8-60	With triangle mark.
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Endorsement—

No. B/28059

Film—"Choron Ki Baraat" (Hindi)

Length applied—11,981 ft.

U-Certificate No. 30419 of 22nd August 1960.

Delete—

Reel I—Shots of gambling with cards on the road.—95 ft. 4 frames.

In song No. 1, beginning with the words "Yeh duniya hai taash ke patte..." the words "Pyar bhi hamne bikte dekha" as also the picturisation thereon.—6 ft. 9 frames.

Reel II—Shots showing a live chicken being boiled.—4 ft. 7 frames.

Reel III—The words "Apni dibri tight kar denga" from Garamchu's dialogue.—1 ft. 13 frames.

In song No. 2, beginning with the words, "Ui Rama julum huwa..." from wordings:

- (a) "Julmi nazar dil maar gai, aar gai are paar gai"
(b) "Aate jaate chhede mujhko galimon seetiyan mare"
(c) "Baton baton menhi jalim de gaya pyar-ke lare"

From visuals:

Amorous movements of the bust by the dancer and shots in which her skirt flies high above the knees.—16 ft. 6 frames.

Reel IV—Shots and dialogues in which Rangbihari tries to be fresh with Pushpa.—43 ft. 4 frames.

Reel VI—Shots of Chamki dashing against Rangbihari.—1 ft. 6 frames.

In song No. 3, beginning with the words "Jaane aur anjaane..." along with picturisation of the wordings:

- (a) Pani dekhke dilke mendak lagte hain tarrane"
(b) "Sooni rah gai appi raten"

Visuals appearing on the lines "Ankhon men kajaal ke dore lal gulabi gore, gore, etc.—23 ft. 7 frames.

Shots in which Pushpa's pallao slides down to reveal her bust.—16 ft. 9 frames.

Shots of love making between Pushpa and Rangbihari, sitting in close physical proximity drinking from the same bottle, etc., as also the shot in which the latter encloses her in his arms.—7 ft. 9 frames.

Reel VII—Near views of Rangbihari hitting Udamchu hard on the face.—8 ft. 6 frames.

Reel IX—In song No. 4, beginning with the words: "Le maar haath pe hath..." "amorous movements of the hips by the dancers.—5 ft. 9 frames.

Reel X—Song No. 5, beginning with the words "Har salamata rahe dildar..." entirely—wordings as well as picturisation—467 ft.

Reel XII—In song No. 6, beginning with the words "Rasteme be irada aare nazar..." from wordings:

- (a) "Lo husun mahenga ishk saata ho gaya
Iskh mahenga husun saata ho gaya. Ab haseenon ka takhta ho gaya" wherever occurring.
(b) "Note layenge kahanse ohhap ke".
(c) Dilruba kyon josh thanda ho gaya.
Chahane vale ka raata ho gaya".

From Visuals.

(a) amorous movements of the hips by Chamki.

(b) Shots in which the leader of the male party goes and catches hold of the leader of the female party suggestively.—183 ft. 14 frames.

Reel XIII—All shots of Kaloo Ustad carrying Pushpa on his shoulders.—49 ft. 13 frames.

Reduce—

Reel X—Fight between Rangbihari and the goondas particularly delete use of pick-axe as a lethal weapon.—34 ft. 15 frames. (Length retained, 97 ft. 1 frame.)

Reel XIV—Fight between Rangbihari and Kaloo Ustad.—54 ft. 10 frames. (Length retained, 167 ft. 6 frames).

Length of deletions—1020 ft. 13 frames.

Actual length of the film after the aforesaid deletions will be—10940 ft.

B/28685	Tommy The Toreador (Colour) (English)—35mm. U.K.	7935 (9)	Rank Film Distributors of India (private) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay-1.	Associated British	U 30420 22-8-60	With triangle mark.
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Endorsement—

No. B/28685.

Film—Tommy The Toreador" (Colour).

Length applied—8060 ft.

U-Cert. No. 30420 of 22-8-60.

Delete—

Reel I—Shot of a girl riding on the back of Tommy in the dance.—6 ft.

Reel II—Shots of skirt of the girl in light red gown (with white fringes) flying high to reveal her thighs and underwear.—11 ft. 13 frames.

From dialogue between Parilla and Tommy:

Parilla—She told me that her husband was away in Madrid".

Tommy—That's women"—14 ft. 9 frames.

From scene in Amanda's Dressing Room (Back stage) shots exhibiting female underwear.—29 ft. 3 frames.

Reel III—From scene of fight in the restaurant shots of throttling.—21 ft. 11 frames. Shots of Tommy and Amanda seen sleeping in each other's arms on the hay stack in the truck and riding from that position.—11 ft. 9 frames.

Reel IV—Shots of a caterpillar being dropped to land on a woman's bust.—3 ft. 9 frames.

Reel VII—From scene of Tommy and Amanda dancing together, shots in which her skirt flies high to reveal her thighs and underwear.—2 ft. 7 frames

Length of deletions—124 ft. 13 frames.

Actual length of the film after the aforesaid deletions will be—7935 ft.

1	2	3	4	5	6	7
B/28674	Trailer of Nakhre Wali (Hindi), 35 mm.—India.	290(1)	Cine Arts, 147-Famous Studios, Mahalaxmi, Bombay-7.	Cine Arts, 147-Famous Studios, Mahalaxmi, Bombay-7.	U 30421 23-8-60	With triangle mark.

Endorsement—
No. B/28674
Trailer of Nakhre Wali (Hindi).
Length applied—290 ft.
U-Cert. No. 30421 of 23-8-60.
Delete—
Sound of Bahadur crying in a terror while falling over the cliff. (Sound).
Actual length of the film remains unaltered.

B/28326	Diler Hasina (Hindi), 35 mm.—India.	11086(14)	Mohan Lal (London Hotel, Grant Road, Bombay).	Bhagwati Productions 3-H. Naaz Bldg., Lamington Road, Bombay-4.	U 30422 23-8-60	With triangle mark.
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Endorsement—
No. B/28326
Film—Diler Hasina" (Hindi)
Length applied—11682 ft.
U-Cert. No. 30422 of 23-8-1960.
Delete—
Reel II—From Fislao's dialogue "Kitni golhyan hain"? (sound).
Reel III—The words "Mujhe apna rakhha karo" said by Fislao to Gulaba (Sound).
Reel IV—Shot in which Diler tries to kiss Hasina—4 ft. 4 frames.
In song "O O O Manchali (a) (i) The words "Daman chhuraao" (sound) (ii) The words Bahon men aa, aa, aa, aa bhi ja" (sound).
(b) From visuals shots in which he touches her hair—11 frames.
Reel V—The words "Aap mere scene pe sawar hain" said by Diler to Hasina (sound).
In song "Amma main mar gai.....".
(a) From wording (i) "OOi amma main mar gai....." (sound (ii) Chhod ye hera pheri" (Sound). (iii) "Ooper vale ne to hai teri khatir bheja" (Sound).
(b) from visuals shots in which Fislao holds Gulaba under her arms while she is perched on the tree and remove her suggestive words "Hato bhi"—7 ft. 12 frames.
Reel VI—In song "Raat chandani jiara dole....." (a) From wordings—
(i) "Parde yeh dil ke dheere dheere khol" (sound).
(ii) "Vai vai yaar mila yaar mila" (sound).
(iii) ".....pass to aa....." from the line "Haath badha" (sound).
(iv) ".....dera....." from the line "Aur kol dekho dera" (Sound).
Reel VIII—In song "Aaj abr baras zara....." (a) From wordings—
(i) "Lag ja gale, o gale, han gale" (sound).
(ii) "Tu hasin hai main jawan"—2 ft. 5 frames.
Reel IX—Italicised words from Gulaba's dialogue "Mujhe gali men kyon chhedte ho" (sound).
Shots of Diler watching Haseena bathing in the pond, retaining only a flash for continuity.—12 ft. 14 frames.
From Kawait's dialogue with reference to Diler "Shahar ki ladkiyon se ishk farmate hain" (sound)
In song "Chatko na matko na".....from visuals:
(i) All shots in which Hasina appears (suggestively clothed) with her bust emphasised.
(ii) Shots in which Diler tries to enfold her in his arms and then they recline in close physical proximity against a tree—235 ft. 7 frames.
Reel XI—From Fislao's dialogue, reference to florist as "Gadhe ka bacchha" (sound).
The underlined words from Fislao's dialogue to Gulabi: "Itne ande? Kiske hain yah? (Sound).
Reel XIV—Shots of Hasina's hand being trampled under Kawait's boot—16 ft. 11 frames.
Reduce—
Reel I—To a flash shots of hanging and execution of a man.—28 ft. 7 frames. (Length retained—8 ft. 12 frames.)
Reel IX—Fight between Kawait and his men against Kala Swar; particularly delete use of axes and burning torches—152 ft. 13 frames. (Length retained—119 ft. 3 frames.)
Reel XII—To a flash flogging of Altmarsh by the soldiers—8 ft. 7 frames. (Length retained 7 ft.)
Reel XIV—The fighting scenes considerably, delete kicks—116 ft. 14 frames. (Length retained—210 ft. 10 frames).
Length of deletions—595 ft. 9 frames.
Actual length of the film after the aforesaid deletions will be 11086 ft.

B/28739	Mukti (Colour), 35 mm.—India.	125(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	U 30423 23-8-60	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Urdu, Bengali, Gujarati, and Oriya Versions.
B/28511	The Ho'y Pilgrimage (English), 36 mm.—India.	1562(2)	Prem Nath, P. N. Films (Private) Ltd., Sagar Mandir, Shivaji Park Beach, Bombay 16.	Prem Nath, P. N. Films (Private) Ltd., Sagar Mandir, Shivaji Park Beach, Bombay 16.	U 30424 23-8-60	
B/28522	Ben-Hur (Cinemascope) (Colour), (English), 35 mm.—U.S.A.	19790(31)	Metro-Goldwyn-Mayer India, Ltd., Metro House, Mahatma Gandhi Rd., Bombay.	Metro-Godwyn-Mayer ..	U 30425 23-8-60	With endorsement.

Endorsement—
No. B/28522.
Film—"Ben Hur" (English)(Cinemascope)(Colour).
U-Certificate No. 30425 of 23-8-60.
Alterations under Rule 34—
Deleted—
Reel XI(6A)—1 ft. 13 frames.
Reel XII(6B)—30 ft. 2 frames.
Reel XIV(7B)—17 ft. 8 frames.
Reel XXV(13A)—8 ft. 1 frame.
Reel XXVI(13B)—42 ft. 11 frames.
Total: 100 ft. 13 frames.
Actual length of the film after the aforesaid deletions will be—19790 ft.

	Trailer of "Rangeela Raja" (Hindi), 35 mm.—India.	294(1)	Esmail Abbasi, Diamond Jubilee Productions, Famous Cine Lab. and Studio Ltd., Bombay 11.	Esmail Abbasi, Diamond Jubilee Productions, Famous Cine Lab. & Studio Ltd., Bombay 11.	U 30426 23-8-60	With triangle Mark.
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Endorsement—
No. E/28768
Trailer of "Rangeela Raja" (Hindi).
Length applied—353 ft.
U-Cert. No. 30426, dated 23-8-60.

Delete—
Amorous movements of the hips by a female dancer—9 ft. 4 frames.
Shots of close physical proximity between Rajkumari and Rajkumar—32 ft. 4 frames.
Length of deletions—41 ft. 8 frames.
Actual length of the trailer after the aforesaid deletions will be—294 ft.

B/28485	Around The World In 80 Days (Cinemascope) (Colour)(English), 35 mm.—U.S.A.	14936(19)	20th Century-Fox Corp. India Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Michael Todd ..	U 30427 24-8-60	With triangle mark.
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Endorsement—
No. B/28485.
Film—"Around The World In 80 Days" (Cinemascope)(Colour).
Length applied—15124 ft.
U-Cert. No. 30427 of 24-8-60.

Delete—
Reel VII—The scene showing a cow going to flower stand eating flowers; Passerpartout enticing the cow away by using his coat as a cap and the cow chasing him, soon after disembarkment in Bombay.—76 ft. 8 frames.
Reel VIII—The italicised words from the following dialogue—
Sir Francis: "Yes Fogg there was a time when one could scarcely travel through this part of the country without encountering corpses.... These infamous stranglers.—7 ft. 7 frames.
Reel IX—Shot of Fogg looking through a telescope and seeing Aouda and Passerpartout lying together on pyre—11 ft. 3 frames.
The following dialogues—
Paku : Everyone knows of this affair—her husband was a rajah and very influential. The custom is that she must die with him.
Fogg : Where is this wretched murder to take place?
Paku : The Pagoda of Pillaji, two miles from here.
Fogg : What, if we decide to save her ?"—21 ft.
Clerk : "Speechless at the violation of a native Temple and the abduction of an Indian Princess by Mr. Philcas Fogg, the Authorities have arrested him".
Managan : "An Indian princess"—20 ft.
Reel X—Fogg: "Oh, my dear princess, I really must ask your forgiveness".
Aouda: "What, whatever for?"
Fogg "It has just dawned on me that I've completely forgotten to offer my condolence upon your bereavement".
Aouda : "What?"
Fogg : "To extend my sympathy for your anguish in this time of grief".
Auda : "Ah, but I don't feel any grief Mr. Fogg".
Fogg : "None at all?"
Aouda : "You see, I was a wife in name only. I met the late Raja exactly once—at the age of seven before my parents sent me to England for my education".
Fogg : "And you never saw him again".
Aouda : "Never".—47 ft.

REDUCE—
Reel VII—Shot of Passerpartout being chased by Indians—4 ft. 12 frames.
(Length retained—2 ft. 8 frames).
Length of deletions—187 ft. 14 frames.
Actual length of the film after the aforesaid deletions will be—14936 ft.

B/28605	The Ear And Hearing (English)(Colour), 16 mm.—U.S.A.	1010(1)	Ciba Pharma Private Ltd., Royal Insurance Bldg., 14-J, Tata Rd., Bombay 1.	Ciba Pharmaceutical Products Inc.	U 30428 24-8-60	No dialogue or commentary.
B/28345	Carton Stitching Rating Film (Silent)(Colour), 16 mm.—U.S.A.	300(1)	National Productivity Council, 38-Golf Links, New Delhi.	Industrial Engineering College	U 30429 24-8-60	
B/28351	Call "Em On The Carpet,(English), 16 mm.—(U.S.A.)	600(2)	Do.	Sam Production	U 30430 24-8-60	
B/28346	Office Etiquette (English), 16 mm.—U.S.A.	500(2)	Do.	Encyclopaedia Britannica Films Inc.	U 30431 24-8-60	
B/28350	Snow-Ball Conference (Colour) (English), 16 mm.—U.S.A.	700(2)	Do.	Ohio Work Simplification .. Group.	U 30432 24-8-60	
B/28272	Gravity Flow For Hand Assembly (Colour) (English), 16 mm.—U.S.A.	500(2)	Do.	Industrial Management .. Society.	U 30433 24-8-60	
B/28271	Barnes Better Work Methods (U 1965-U 1969) (English), 16 mm.—U.S.A.	1875(5)	Do.	Ralph M. Barnes	U 30434 24-8-60	

1	2	3	4	5	6	7
B/28270	Improved Work Places (English), 16 mm.—U.S.A.	200(1)	National Productivity Council, 38-Golf links, New Delhi.	Compeco	U 30435 24-8-60	
B/28247	How To Keep A Job (English), 16 mm.—U.S.A.	400(1)	Do.	Coronet Instructional Films	U 30436 24-8-60	
B/28246	How To Judge Facts (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 30437 24-8-60	
B/28243	Supervising Women Workers' (English), 16 mm.—U.S.A.	400(1)	Do.	United World Films Inc. ..	U 30438 24-8-60	
B/28215	Work Simplification In Office (English), 16 mm.—U.S.A.	900(3)	Do.	Do.	U 30439 24-8-60	
B/28214	Suggestion Box (English), 16 mm.—U.S.A.	315(1)	Do.	United World Films ..	U 30440 24-8-60	
B/28208	Giving A Shop Demonstration (English), 16 mm.—U.S.A.	643(2)	Do.	Do.	U 30441 24-8-60	
B/28207	The Flow Process Chart and How to use it (Colour) (English), 16 mm.—U.S.A.	800(2)	Do.	United World Films Inc. . .	U 30442 24-8-60	
B/28582	Four Centuries of Growing Pains (Commonwealth of Nations No. 3) (English), 16 mm.—Canada.	1,080(3)	Canadian Government Trade Commissioner, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	U 30443 24-8-60	
B/28211	Office Teamwork (English), 16 mm.—U.S.A.	430(2)	National Productivity Council, 38-Golf Links, New Delhi.	E.B.F. Sound Film.	U 30444 24-8-60	
B/28212	Office Courtesy (English), 16 mm.—U.S.A.	430(2)	Do.	Encyclopaedia Britannica Film Inc.	U 30445 24-8-60	
B/28242	Improving The Job (English), 16 mm.—U.S.A.	350(1)	Do.	United World Films Inc.	U 30446 24-8-60	
B/28240	How To Get Cooperation (English), 16 mm.—U.S.A.	400(1)	Do.	Coronet Instructional Films	U 30447 24-8-60	
B/28400	Green Heritage (Colour), 35 mm.—India.	1,524(2)	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	U 30448 24-8-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu Versions.
B/28758	Indian News Review No. 620. 35mm.—India.	950(1)	Do.	Do.	U 30449 24-8-60	Do.
B/28776	Trailer of "Kalpana" (Hindi) 35 mm.—India.	268(1)	Ashok Pictures (Bombay 1956) Private Ltd., 28, Rampart Row, Fort, Bombay 1.	Ashok Pictures (Bombay 1956) Private Ltd., 28, Rampart Row, Fort, Bombay 1.	U 30450 25-8-60	

1	2	3	4	5	6	7
B/28633	Nakhre Wali (Hindi), 35 mm.—India.	12,080(14)	Cine Arts, 147-Famous Cine Bldg. Mahalaxmi, Bombay 11.	Cine Arts, 147-Famous Cine Bldg. Mahalaxmi, Bombay 11.	U 30451 27-8-60	With triangle mark.

Endorsement—

No. B/28633

Film—"Nakhre Wali" (Hindi).

Length applied—12,200 ft.

U-Cert. No. 30451 of 27-8-1960.

Delete—

Reel III—In song No. 1, beginning with the words—"Ladka—"Tere sadke, Ladki—"Chal bachke" from wordings.

1. "Husn ka dakoo"—2ft. 6 frames.

From visuals near views of Roopa in which her bust is seen emphasised.—7 ft.

Reel V—In song No. 2, beginning with the words "Teer par teer chhalo tumhen dar kiska hai..." from wordings.

(i) "Main sage kuc sanam hun" (ii) "Damne darko phad daloonga"—38 ft.

Reel VIII—Shot of Jangi sitting in the lap of Seemu—5 ft.

Reel IX—In song No. 3, beginning with the words "O bach husna walon kitirchhinigahon se....."

(a) From wordings: "O bach ishk ke rangeen gunahon se"

(b) From visuals shots of close physical proximity between Chunchal and Rattan. } —75 ft.

Reel XIV—Sound of Bahadur crying in fright during fall from precipice (sound).

Reduce—

Reel I—To a flash scene of confinement of Divan's wife.—13 ft. (Length retained—4 ft.)

Length of deletions—140 ft. 6 frames.

Actual length of the film after the aforesaid deletions will be—12,060 ft.

B/28688	Wild River (English), 35 mm.—U.S.A. (Cinemascope-colour)	9,879(12)	20th Century-Fox Corp. (India) Private Ltd, Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	A 1001 27-8-60	
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ALTERATIONS UNDER RULE 34—

B/27618	Chand Mere Aja (Hindi), 35 mm.—India.	12,818(14)	Ram S. Daryani, 7-Radhi Kishan Nivas, Bombay 22.	Ram S. Daryani, 7 Radhi Kishan Nivas, Bombay 22.	U 29853 17-5-60	With triangle mark. This certificate was endorsed on 23-8-60.
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Endorsement—

No. B/27618.

Film—"Chand Mere Aja" (Hindi).

U-Cert—No. 29,853 of 17-5-1960.

Alterations under Rule 34—**Deleted—**

Reel XII—130 ft.

Actual length of the film after the aforesaid deletions will be—12,914 ft.

Endorsement—

B/28683	Mr. Times of India (Colour) (English), 35 mm.—India.	99(1)	Ama Private Ltd., Canada Bldg, Hornby Road, Bombay.	Ama Private Ltd, Canada Bldg, Hornby Road, Bombay.	U 30335 11-8-60	This certificate was endorsed on 24th August, 1960.
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Endorsement—

No. B/28683.

Film—"Mr. Times of India" (Colour).

U-Cert: No. 30335 of 11-8-60.

Alterations Under Rule 34—**Added—**

The superimposition of the title "PRINTED AND PUBLISHED FROM DELHI" on the shot showing 'Times of India.

New Paper unrolling, also the same words added to the commentary are approved.

Actual length of the film remains unaltered.

B/28059	Choron Ki Baraat (Hindi), 35 mm.—India.	10,940(14)	Kay Pictures, Nanda Bhuvan Bajaj Road, Vile Parle, Bombay 57.	Lokraj Nanda, Nanda Bhuvan, Bajaj Road, Vile Parle, Bombay 57.	U 30419 22-8-60	With triangle mark. This certificate was endorsed on 22-8-1960.
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Endorsement—

No. B/28059.

Film—"Choron Ki Baraat" (Hindi).

U-Cert : No. 30419 of 22-8-1960.

Alterations under Rule 34—**Added—**

Reel I—8ft. 9 frames.

Reel III—1 ft. 13 frames.

Reel III—16 ft. 6 frames.

Reel VI—23 ft. 7 frames.

Reel X—310 ft.

Reel XII—183 ft. 14 frames.

Reel XIV—280 ft.

Total—822 ft. 1 frame.

Actual length of the film after the aforesaid additions will be—11,762 ft.

ENDORSEMENTS**Endorsement—**

No. B/28722

Film—"Easy Does It" (Colour).

U-Cert: No. 30225 of 18-7-60.

This certificate is valid upto 17-7-1970 also for the Hindi, Malayalam, Telugu and Tamil versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 24th August, 1960.

Particulars of films granted or refused certificates by Central Board of Film Censors, (Regional Office, Madras) during the week ending on 27th August 1960.

1	2	3	4	5	6	7
M-2022	Poothali (Malayalam), 35 mm.—India.	15,889(17)	Neela Productions, P. B. No. 51, Trivandrum.	Neela Productions, P.B. No. 51, Trivandrum.	U 28609 22-8-60	
M-2025	Abhimanam (Telugu), 35 mm.—India.	16,223(18)	Shree Productions, No. 16, Giri Road, Madras 17.	Shri Sunderlal Nahata & Shri T. Aswadhanarayana.	U 28610 23-8-60	
M-2031	Trailer of "Pushpa" (Tamil with English Titles), 35 mm.—India.	2,000(2)	Stella Films (P) Ltd., 27, 1st Cross Street, Madras 24.	Stella Films (P) Ltd. 27, 1st Cross Street, Madras 24.	U 28611 23-8-60	
M-2029	Seetha (Malayalam), 35 mm.—India.	14,981(16)	Udaya Studios, P. B. No. 181, Alleppey, Kerala State.	Udaya Studios, P. B. No. 181, Alleppey, Kerala State.	U 28612 24-8-60	
M-2018	Kanna Kuthuru (Telugu), 35 mm.—India.	15,590(17)	Associated Producers, 11, Gopalakrishna Road, Madras 17.	Associated Producers, 11, Gopalakrishna Road, Madras 17.	U 28613 24-8-60	
M-2019	Deepavali (Telugu), 35 mm.—India.	15,786(16)	The Poorna Pictures (P) Ltd, 7, Molony Road, Madras 17.	Aswaraj Productions, No. 14, Lakshmi Colony, Madras 17.	U 28614 24-8-60	
M-2021	Zimbo Nagara Pravesamu (Partly coloured) (Telugu), 35mm.—India.	13,246(14)	Combine Film Traders, 136, Chamarbaugh Road, Parel, Bombay 12.	Combine Film Traders, 136, Chamarbaugh Road, Parel, Bombay 12.	U 28615 24-8-60	
M-2024	Raja Desing (Tamil), 35 mm.—India.	18,677(20)	Krishna Pictures, No. 28, Thanickachalam Chetty Road, Madras 17.	Krishna Pictures, No. 28, Thanickachalam Chetty Road, Madras 17.	U 28616 25-8-60	With triangle mark.

Endorsement on Certificate No. 28,616-U, dated 25th August, 1960—issued to the film "Raja Desing" (Tamil), 35 mm.—B.W.
Length as in the application.—19,074 ft.

Cuts—

1. *Reel 2*—When the warning from Delhi is read out, *delete* the speech following. (They have only the land, but not the freedom; the crown, not the right; we are puppets and it is a disgrace to our descendants, etc., upto and including 'Viduthalai'47 ft.
2. *Reel 4*—*Delete* the speech of Desing to Bheemasing. (He would not be a slave to Delhi, even though his land was small compared to the empire of Delhi, upto and including "Victory or heroic death".)—43 ft.
3. *Reel 5*—Song. No. 3 In the Quawali song by Dawood Khan and other Muslims, *delete* the picture and verse ('Aandavarthan...Orunalum Peruvadhillay' (God creates man, ignorant men create many Gods, one mother may beget seven sons, but seven mothers cannot beget one son).—92 ft.
4. *Reel 5*—*Delete* the sentence of Pandi about the women of the land who catch him by the hand without knowing who he is—3 ft.
5. *Reel 10*—When the Nawab asks Dawood Khan what he wants, *delete* his reply about the motherland being unjustly ruled by another.—14 ft.
6. *Reel 16*—*Delete* the sentence of Mohabat Khan to Ayesha 'I am not an Avatar to appear suddenly'—5 ft.
7. *Reel 16*—In the dance song before Nawabs, *delete* picture and verse of Desing addressing the soldiers, Soru Soru".....Solluma Buddhi" (when struggling for food, can the mind think of fighting?)—85 ft.
8. *Reel 17*—*Delete* the sentence of Nawab of Arcot "An empire can be built only on a field of corpses"—5 ft.
9. *Reel 18*—*Delete* the speech of Mohabat Khan (The Dwa-Asura was lasted 18 years, the Mahabharata 18 months, the Rama-Ravana battle 18 days, but he would finish the battle in 18 seconds.—23 ft.
10. *Reel 19*—*Reduce* to half the present duration, the picture and dialogue showing Ayesha with dagger stuck on her back, crawling; lamenting and ultimately dying.—70 ft.

Total length of cuts—397 ft.

Actual length of the film after cuts, will be—18,677 ft. in 20 reels.

M-2023	Dasavatharam (Tamil), 35 mm.—India.	742(1)	Krishna Pictures, No. 28, Thanickachallam, Chetty Road, Madras 17.	Krishna Pictures, No. 28, Thanickachallam Chetty Road, Madras 17.	U 28617 25-8-60
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Bombay, the 6th September 1960

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 3rd September 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

C—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28669	Trailer of "Stop, Look And Laugh" (English) 35 mm.—U.S.A.	145(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Columbia Pictures Corporation	U 30452 29-8-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/28814	Indian News Review No. 621, 35 mm.—India.	420(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 30453 31-8-60	
B/28736	Five Golden Flowers (Colour) 35 mm.—China.	9,470(13)	Chen Lu-Chih, 2nd Secretary, Chinese Embassy, New Delhi.	The Changchun Film Studio	U 30454 1-9-60	
B/28634	Trailer of "12 To The Moon" (English), 35 mm.—U.S.A.	202(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Columbia Pictures Corporation	U 30455 1-9-60	Chinese with English subtitles.
B/28668	Stop, Look And Laugh (English), 35 mm.—U.S.A.	7,910(9)	Do.	Do.	U 30456 1-9-60	
B/28691	Trailer of "Song Without End" (Cinemascope) (Colour) (English) 35 mm.—U.S.A.	352(1)	Do.	Do.	U 30457 1-9-60	
B/28456	Trailer of "Herod The Great" (Telescope) (Colour) (English), 35 mm.—Italy.	306(1)	Noronha Private Ltd., Liberty Bldg., Marine Lines, Bombay.	Vic Film-Faro Film-Explorer Film, Rome.	U 30458 1-9-60	With triangle mark.

Endorsement—

No. B/28456.

Trailer of "Herod The Great" (Colour)

Length applied—343 ft.

U-Certificate No. 30458 of 1st September 1960.

Delete—

1. Shots of throttling—6 ft. 6 frames.

2. Shots of persons hanged—20 ft.

3. Shots of woman lying on the bed in indecorous posture—10 ft. 6 frames.

Length of deletions—36 ft. 12 frames.

Actual length of the trailer after the aforesaid deletions will be—306 ft.

B/28700	"Ultro Naeveo Goroda" (Dawn In Moscow) (Colour) (English), 35 mm.—U.S.S.R.	1,898(2)	Sovexport film, 163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	U 30459 1-9-60	
B/28675	Sweden's Forest Heritage (Cinemascope) (English), 16 mm.—Sweden.	761(1)	Embassy of Sweden, Chanakya-puri, New Delhi.	Swedish Institute, Stockholm	U 30460 1-9-60	
B/28076	The Soil We Plough (Cinemascope) (English), 16 mm.—Sweden.	650(1)	Embassy of Sweden, Chanakya-puri, New Delhi.	Sol-Film	U 30461 1-9-60	
B/28705	Heap Big Hepcat (Colour) (English), 35 mm.—U.S.A.	588(1)	Universal Pictures India Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Universal International Films Inc.	U 30462 1-9-60	

1	2	3	4	5	6	7
B/28704	Ballyhoocy (Colour) (English), 35 mm.—U.S.A.	597(1)	Universal Pictures India private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Universal International Films Inc.	U 30463 1-9-60	
B/28732	Glass Workers: American At Work (English), 16 mm.—U.S.A.	494(1)	United States Information Service, "The International" 16, Queen's Road, Bombay 1.	Norwood Studios, Inc.	U 30464 1-9-60	
B/28734	Potters: American At Work (English), 16 mm.—U.S.A.	494(1)	Do.	Do.	U 30465 1-9-60	
B/28733	Book Binders—Americans At Work (English), 16 mm.—U.S.A.	493(1)	Do.	Do.	U 30466 1-9-60	
B/28730	Conspiracy Of Hearts (English), 35 mm.—U.K.	10,028(12)	Rank Film Distributors of India (Private) Ltd., Dhanur Bldg., Sir P.M. Road, Bombay.	Rank Organisation Ltd.	U 30467 1-9-60	With triangle-mark.

Endorsement—

No. B/28730.

Film—"Conspiracy of Hearts".

U-Certificate No. 30467 of 1st September 1960.

Length applied—10,179 ft.

Delete—

Reel I—The shot of the stones being thrown on the poster of Mussolini—6 ft.

Reel VI—In the talk between the German Lieutenant and the lorry driver all derogatory references to Germans and Italians—12 ft. 11 frames.

Reel XI—The underlined word in the sentence spoken by the German Lieutenant to Rev. Sis Mitya: "You will be *stripped* and flogged. Reduce to a flash his tearing off of the hood and the head-cover of Sister Mitya and holding her by hair—14 ft. 13 frames. (Length retained—4 ft.).**Reduce—**

Reel IX—Drastically the scene of the lorry driver facing the firing squad and his being shot by the squad and his dead body sprawling on the ground—32 ft. 10 frames. (Length retained—3 ft.).

Reel X—To a flash the killing of Jewish Rabbi in cold-blood by the repeated shots of the German Lieutenant and his staggering from place to place—31 ft. 2 frames. (Length retained—2 ft.).

Reel XI—To a flash the German Lieutenant giving blows to Rev. Father and his lying prostrate on the ground with blood oozing from his mouth—30 ft. (Length retained—2 ft.).

Reel XII—The scene of three nuns facing the firing squad and the killing of German Lieutenant and the German Colonel by Italians—23 ft. 11 frames.

Length of deletions—150 ft. 15 frames.

Actual length of the film after the aforesaid deletions will be—10 028 ft.

B/28731	Trailer of "Conspiracy Of Hearts" (English), 35 mm.—U.K.	290(1)	Rank Film Distributors of India (Private) Ltd., Dhanur Bldg., Sir P.M. Rd., Bombay.	Rank Organisation Ltd.	U 30468 1-9-60	With triangle-mark.
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Endorsement—

No. B/28731.

Trailer of "Conspiracy of Hearts".

Length applied—312 ft.

U-Certificate No. 30468 of 1st September 1960.

Delete—


1. The blow in close up given by the German Lieutenant to Rev. Father—3 ft.

2. The shot of the German Lieutenant tearing off the hood and the head-cover of Rev. Sis. Mitya—18 ft. 8 frames.

Length of deletions—21 ft. 8 frames.

Actual length of the trailer after the aforesaid deletions will be—290 ft.

B/28690	Song Without End (Cinema-scope) (Colour) (English), 35 mm.—U.S.A.	12811(16)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 30469 1-9-60	
B/28762	The Stowaway (Colour) (English), 16 mm.—Canada.	543(2)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay.	National Film Board of Canada, Government of Canada.	U 30470 1-9-60	
B/28765	Milk Made (Colour) (English) 16 mm.—Canada.	982(3)	Do.	Do.	U 30471 1-9-60	
B/28767	Embassy (English), 16 mm.—Canada.	1092(3)	Do.	Do.	U 30472 1-9-60	
B/28763	Let's Look At Weeds (Colour) (English), 16 mm.—Canada.	675(2)	Do.	Do.	U 30743 1-9-60	
B/28766	Atlantic Salmon (Colour) (English), 16 mm.—Canada.	378(1)	Do.	Do.	U 30474 1-9-60	

1	2	3	4	5	6	7
B/28477	Berliner Pflaster (Touring Berlin) (English), 16 mm.—W. Germany.	530(1)	German Consulate General, Dugal House, Backbay Reel., Bombay 1.	Ikavos Film	U 30475 1-9-60	
B/28772	Teerathalan (Hindi), 35 mm.—India.	1508(2)	Kishan Mirchandani, C/o Mahalaxmi Pictures, Famous Cine Building, Bombay 11.	Kay Tee, C/o Mahalaxmi Pictures, Famous Cine Building, Bombay 11.	U 30476 1-9-60	
B/28672	Kala Aadmi (Hindi), 35 mm.—India.	14483(15)	Natraja Productions, 105, Famous Cine Building, Mahalaxmi, Bombay 11.	Natraja Productions, 105, Famous Cine Building, Mahalaxmi, Bombay 11.	U 30477 2-9-60	With  (triangle mark).

Endorsement—

No. B/28672

Film—"Kala Aadmi" (Hindi).

Length applied—14937 ft.

U-Certificate No. 30477 of 2nd September 1960.

Delete—

Reel I—Mohan caressing Indira's bare arms and shoulders—6 ft. 12 frames.

Reel II—In song No. 1 beginning with the words "Hum bhi to tere diwane hain....." from Visuals:

(i) Shot of Mohan winking—13 frames.

(ii) Shots in which he caresses Indira's arms and shoulder—2 ft. 10 frames.

Reel III—From dialogue between Chamanlal and Indira "Gadi shista chalaon ya tej?" "Jaldi pick up nahin karti"—80 ft. 7 frames.

Reel IV—In song No. 2, beginning with the words—"Beema—Life Beema—Palisi...."

(a) from wordings: The underlined word from "Lakho faide hai to kah gaye *Das Kabir*" (sound).

(b) from visuals..

(i) Shots of indecorous behaviour of Chamanlal with women—14 ft. 4 frames.

(ii) Shots of young women on the words: "To honge barah bache"—33 ft.

The underlined words from Nisha's dialogue "Vakt ka, Zindagi ka *Juani* ka achhi tarah faida uthhati hoon"—1 ft.

Reel V—From Indira's dialogue "Nisha Pran ke saath rahne lagi" (sound).

In song No. 3, beginning with the words "Ankhiyan milaa ke tune mujko hi joot liya....."

From visuals—

(i) Near views of Indira's bust—129 ft. 3 frames.

(ii) Amorous movements of the hips by the girls—7 ft. 2 frames.

Reel VII—The word "Nag" from Chamanlal's dialogue: "Bees lakh men se ek nag pahchan lena...." with reference to women (sound).

Reel VIII—Dialogue of pick pocket claiming that he had a monopoly over a particular area for carrying on his nefarious activities—44 ft. 10 frames.

Reel IX—In song No. 4, beginning with the words: "Mera to dil dil dil ghabaraye re....."

(i) The underlined words from the line "Dilki sada, saplo zara, aai hun *saj ke tere liye*" (sound).

(ii) "Raat ye jawan hai" (sound).

(iii) "Mori ada tujh pe fida, yun na tarsa...." (sound).

Reel X—The underlined words from "College chhodne ke bahut din baad ek ladki ka peechha kiya" (sound).

Reel XII—In song No. 6 beginning with the words: "Ankh mila kar vaar karungi....." From wordings: "Humna hai mera kayamat" (sound).

From visuals—

(i) Shots of prisoners in jail etc. depicting a sinister and fearful atmosphere—50 ft.

(ii) Shots of a female dancer rolling indecorously on the floor—2 ft. 4 frames.

Reel XIV—Shots of Indira being put in a wooden box and closed in by the goondas—16 ft.

Reduce—

Reel VI—Considerably shots of bleeding face of Madan after he is hit down by the motor car—6 ft. 12 frames. (Length retained 4—ft. 4 frames).

Reel XV—Fight between Madan and Nisha—80 ft. 0 frames. (Length retained—127 ft. 5 frames).

Modify—

Reel No. XV—To remove the impression that the custodians of law and order were ridiculously inefficient—(Added 16 ft.).

Length of deletions—470 ft. 6 frames.

Length of approved additions—16 ft.

Actual length of the film after the aforesaid alterations will be 14433 ft.

B/28743	The Rhine-Life Stream Of Europa (Colour) (English), 16 mm.—W. Germany.	1455(1)	German Consulate General, Dugal House, Backbay Reel., Bombay 1.	Ufa Films	U 30478 2-9-60	
B/28759	Luxury with Economy (Colour) (English), 35 mm.—India.	116(1)	United Film Makers, 311-12, Himalaya House, Palton Road,, Bombay.	United Film Makers, Himalaya House, Palton Road, Bombay.	U 30479 3-9-60	
B/28760	Only One Answer (Hindi), 35mm.—India (Colour).	153(1)	Do.	Do.	U 30480 3-9-60	
B/28778	Jack Ashore (Colour) (English), 35 mm.—India.	116(1)	Do.	Central Films, Zurich and United Film Makers, Bombay.	U 30481 3-9-60	
B/28431	The Konrads (English), 16 mm.—Australia.	386(1)	Australian Government Trade Commissioner, Mercantile Bank Building, M. G. Road, Bombay.	Australian National Film Board.	U 30482 3-9-60	
B/28429	Power with Precision (English), 16 mm.—Australia.	750(1)	Do.	Do.	U 30483 3-9-60	
B/28430	Australian Diary No. 108 (English), 16 mm.—Australia.	293(1)	Do.	Do.	U 30484 3-9-60	
B/28764	Ti-Jean In The Land Of Iron (Colour) (English), 16 mm.—Canada.	863(3)	Canadian Government Trade Commissioner, Mint Road, Bombay.	National Film Board of Canada, Government of Canada.	U 30485 3-9-60	
B/28779	Prailer of "Zameen Ke-Tare" (Hindi), 35 mm.—India.	350(1)	Chandra Movies, 117, Dadasaheb Phalke Road, Dadar, Bombay 14.	Chandra Movies, 117-Dadasaheb Phalke Road, Bombay 14.	U 30486 3-9-60	

1	2	3	4	5	6	7
B/28800	The Lyin' Mouse (Colour) (English), 35 mm.—U.S.A.	650(1)	20th Century Fox Corpora- tion (India) Private Ltd., Metro House, Mahatma Gan- dhi Road, Bombay 1.	Blue Ribbon	U 30487 3-9-60	
B/28799	Plenty Of Money And You (Colour), (Cartoon) (English), 35 mm.—U.S.A.	657(1)	Do.	Blue Ribbon, Merry Melodies	U 30488 3-9-60	
B/28526	Maya Machhendra (Hindi), 35 mm.—India.	12270(15)	B. V. Productions, O/o Basant Studios, Kolwada, Borla Road, Wadhawali, Chembur, Bombay.	B. V. Productions, O/o Basant Studios, Kolwada, Borla Road, Chembur, Bombay.	U 30489 3-9-60	With triangle mark.

Endorsement—

No. B/28526

Film—"Maya Machhendra" (Hindi).

Length applied 12480 ft.

U.Cert. No. 3489 of 3rd September 1960

Delete—Reel IV—The underlined words from "To Poochhti kyon ho, jhuk marn ke liye? said by Baignath to the girls (sound).

In song No. 1, beginning with the words—"Saal solvan laaga....."

(a) From wordings—

(i) "Armanon ne phool khilaye"

"Phool ko uthhaon to kamar bal khaye" (sound).

(ii) "Aisi hi divanji pe zamana lut jaye" (sound).

(b) From visuals—Amorous movements of the bust of the leading dancer—8 ft.

Reel V—From dialogues between Baignath and Ratna, the words—"Ho jaye! "Ho jaye chhupke chhupke." "Vidhwa Ashram ko bhet doonga" and also the wrong use of the shloka—"Twamev mata....etc."—137 ft.

Reel VI—From Baignath's dialogue to Ratna "To dil bhi pake hue katahal ki tarah meetha hoga" (sound).

Reel VII—The underlined words from "Aap ke rahte maa mujhe kamre men nahin aane deti" said by the boy Meenanath to his father—7 ft.Reel VIII—From Baignath's dialogue "Lane mujhe mard hi kahan rahne diya"—4 ft.The underlined words from "Ab ghar chalo na, halva khilaungi" said by Ratna suggestively to Baignath—8 ft.

Reel IX—In song No. 3, beginning with the words—"Jab se naina ye lade hain...." from wordings—

(i) "Dil men narmai sans me garmi, tere dam se dam" (sound).

(ii) "Tan hi tera....ho na raat ka savera" (sound).

From visuals—Amorous movements of the bust as also close views of the female dancers in which their busts are seen prominently.—7 ft.

Embrace between Tilottama and Machhendra at the end of the reel—5 ft.

Reel X—From Baignath's dialogue to Ratna—"Tera pet hai ya registar ka kuaa" (sound).

In song No. 4, beginning with the words—"Run zoon zoon payal zank....." from wordings—

(i) Chandni si nirmal kaya....gori gori bahon men" (sound).

(ii) "Masti hai main hun tu hai—har dhadkan bekabu hai" (sound).

(iii) "Rangeela aanchal pyar ka, lehraye bina bandhan ke" (sound).

Reel XI—From Baignath's dialogue to Ratna—"Tumhara sparsh hote hi mere tan tan aur man men garmi aa jati hai"—16 ft.

Reel XII—In song No. 5, beginning with the words "Jadoo Nagri se nahin jaana re rasiya...." from wordings—

"Phoolon vala sejla pe rimjhim barse"

"Thhandi thhandi ras ki phuhar"

"Gori gori bahiyonka gajra pehnle, tere liye lai hun bahar" } sound.

"Le le tu dil ka nazrana"

From visuals—Amorous movements and close views of the dancers in which their busts are seen prominently—18 ft.

Modify—

Reel I—Incorrect recitation of the hymn "Gurur Brahma....etc. by proper recitation (sound—modified as approved).

Length of deletions—210 ft.

Actual length of the film after the aforesaid deletions will be—12270 ft.

Alterations Under Rule 34—

B/28315	Kalpana (Hindi), 35 mm.— India.	15374,(17)	T. S. Ganesh, Ashok Pictures (Bom 56) Pvt. Ltd., 28, Rampart Road, Bombay 1.	Ashok Pictures (Bom, 56) Pvt. Ltd., 28, Rampart Road, Bombay 1.	U 30275 1-8-60	With endorse- ment. This certificate was endorsed on 1st September, 1960.
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Endorsement—

No. B/28315

Film—"Kalpana" (Hindi).

U.Cert. No. 30275, dated 1st August 1960.

Alterations under Rule 34—**Deleted—**

Reel VI—133 ft.

Reel VII—718 ft.

Reel VIII—293 ft.

Total—1144 ft.

Actual length of the film after the aforesaid deletions will be—14,230 ft. in 16 reels.

B/28326	Diler Hasina (Hindi), 35 mm. —India.	11086(14)	Mohan Lal (London Hotel), Grant Road, Bombay 1,	Bhagwati Productions, 3-H, Naaz Bldg., Lamington Road, Bombay 4.	U 30422 23-8-60	With triangle mark. This certificate was endorsed on 1st September, 1960.
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Endorsement—

No. B/28326

Film—"Diler Hasina" (Hindi).

U.Certificate No. 30422, dated 23rd August 1960.

Alterations under Rule 34—**Added—**

Reel IV—1 ft.

Reel V—Sound.

Reel V—20 ft.

Reel VI—Sound.

Reel VIII—Sound.

Reel IX—235 ft. 7 frames.

Total—256 ft. 7 frames.

Actual length of the film after the aforesaid additions will be—11342 ft.

1	2	3	4	5	6	7
B/26916	"Night Of The Quarter Moon" (Cinemascope), (English), 35 mm.—U.S.A.	8,684(10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	A 998 27-7-60	With triangle mark. This certificate was endorsed on 1st September, 1960.
Endorsement— No. B/26916 Film—"Night Of The Quarter Moon" (Cinemascope). A—Certificate No. 998, dated 27th July, 1960.						
Alterations under Rule 34— Added— Reel X—163 ft. 12 frames. Actual length of the film after the aforesaid additions will be—8,788 ft.						
B/28672	Kala Aadmi (Hindi), 35 mm. —India.	14,483(15)	Natraja Productions, 105, Famous Cine Bldg., Maha- laxmi, Bombay 11.	Natraja Production, 105 Famous Cine Bldg., Maha- laxmi, Bombay 11.	U 30477 2-9-60	With triangle mark. This cer- tificate was endorsed on 2nd September, 1960.
Endorsement— No. B/28672 Film—"Kala Aadmi" (Hindi). U-Certificate No. 30477, dated 2nd September, 1960.						
Alterations under Rule 34— Added— Reel II—13 frames. Reel II—2 ft. 10 frames. Reel IV—11 ft. 4 frames. Reel IV—33 ft. Reel IV—Sound. Reel V—129 ft. 3 frames. Reel V—5 ft. 2 frames. Total—182 ft. Reel IX—Sound. Reel XII—Sound. Actual length of the film after the aforesaid additions will be—14,665 ft.						
B/28526	Maya Maachhendra (Hindi), 35 mm.—India.	12,270(15)	B. V. Productions, C/o Basant Studios, Kolwada, Borla Road, Wadhawali, Chembur, Bombay.	B. V. Productions, C/o Basant Studios, Kolwada, Borla Road, Wadhawali, Chembur, Bombay.	U 30489 3-9-60	With triangle mark. This cer- tificate was endorsed on 3rd September, 1960.
Endorsement— No. B/28526 Film—"Maya Maachhendra" (Hindi). U-Certificate No. 30489, dated 3rd September, 1960.						
Alterations under Rule 34— Added— Reel IV—Sound. Reel IV—8 ft. Reel VI—Sound. Reel IX—Sound. Reel IX—7 ft. Reel X—Sound. Reel XII—Sound. Reel XII—18 ft. Length of additions—33 ft. Actual length of the film after the aforesaid additions will be—12,303 ft.						
Refused Certificate—						
B/28155	Hell is A City (English), 35 mm.—U.S.A.	8,646(10)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. First National Pictures Inc.	REFUSED 1-9-60	Refused a certi- ficate in con- formity with the decision of the Revising Com- mittee.

Bombay, dated the 8th September 1960

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 10th September 1960

Instructions: B—Bombay; C—Calcutta; M—Madras, U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Company applying for the certificate with address	Name of the person or Company who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27349	"Gorton Tracer-Control In Action" (Colour) (English), 16 mm.—U.S.A.	1,300(1)	Development Wing, Ministry of Commerce and Industry, New Delhi.	C. Christian Kruse Pewaukee For Gorton Tracer Control.	U 30490 5-9-60	
B/27348	Conveyors Only Look Alike (Colour) (English), 16 mm.—U.S.A.	900(1)	Do.	Barba-Green Company, Aurora	U 30491 5-9-60	
B/28803	When I Yoo Hoo (Cartoon) (Colour) (English), 35 mm.—U.S.A.	662(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Blue Ribbon, Merry Melodies	U 30492 5-9-60	
B/28689	Trailer of "Wild River" (Cinemascope) (Colour), (English), 35 mm.—U.S.A.	284(1)	Do.	Twentieth Century-Fox Film Corporation.	U 30493 5-9-60	
B/28793	Lifeline (Colour), (English), 35 mm.—U.K.	2,672(3)	Do.	Harold Bain ..	U 30494 5-9-60	
B/28797	Tick Tock Tuckerod (Colour) (English), 35 mm.—U.S.A.	780(1)	Do.	Blue Ribbon ..	U 30495 5-9-60	
B/28796	A Feud There Was (Colour) (Cartoon) (English), 35 mm.—U.S.A.	722(1)	Do.	Do.	U 30496 5-9-60	
B/28798	Tom Turk And Daffy (Colour) (Cartoon) (English), 35 mm.—U.S.A.	783(1)	Do.	Looney Tunes ..	U 30497 5-9-60	
B/28802	The Early Worm Gets The Bird (Colour) (Cartoon) (English), 35 mm.—U.S.A.	800(1)	Do.	Blue Ribbon, Merry Melodies	U 30498 5-9-60	
B/28801	Of Fox And Hounds (Colour) (Cartoon) (English), 35 mm.—U.S.A.	868(1)	Do.	Do.	U 30499 5-9-60	
B/28795	I'm A Big Shot Now (Colour) (Cartoon) (English), 35 mm.—U.S.A.	870(1)	Do.	Do.	U 30500 5-9-60	
B/28746	Bhairavi (Marathi), 35 mm.—India.	11,185(12)	Pinnacle Pictures, Naaz Cinema Compound, 399-A, Lamington Road, Bombay 4.	Dinkar, Chitra, 296, Tardeo Road, Bombay 7.	U 30501 6-9-60	With triangle mark.

Endorsement—

No. B/28746.

Film—"Bhairavi" (Marathi).

Length applied—11,257 ft.

U-Certificate No. 30601, dated 6th September, 1960.

Delete—

Reel V—In song No. 7, beginning with the words "Saad kani ye kholgadi tu..."—

(a) From wordings—"Hoteel ek jeev don kudi"—15 ft.

(b) From Visuals: Amorous movements of the bust by Ranjana—32 ft.

Reel VI—From dialogue of some persons in the temple with reference to Bhairavi: "Devala sodnar she ka teela ?

"Devdasi chi Rajdasi ani Rajadasichi Bhogdasi"—17 ft.

Reel VIII—From Omkarnath's dialogue with reference to Bhairavi "Kutri dekhil ukirdyavar maja kartat" (Sound).

Reduce—

Reel X—To a flash montage shots of seminude paintings appearing on repetitions of the "Vyabhichar" 8 ft.

(Completely deleted).

Length of deletions—72 ft.

Actual length of the film after the aforesaid deletions will be—11,185 ft.

1	2	3	4	5	6	7
B/28836	Faces of Freedom (Colour) (English), 16 mm.—Israel.	700(1)	Consulate of Israel, 50 Peddar Road, Bombay 26.	Israel Films	U 30602	
					6-9-60	
B/28837	Israel News Magazine No. 31 (R) (English), 16 mm.—Israel.	800(1)	Do.	Do.	U 30603	
					6-9-60	
B/28838	Israel News Magazine No. 28 (R) (English), 16 mm.—Israel.	600(1)	Do.	Do.	U 30604	
					6-9-60	
B/28771	Italy's Marche (English), 35 mm.—U.S.A.	959(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro Goldwyn Mayer ..	U 30605	
					6-9-60	
B/28774	How To Stuff A Woodpecker (Colour) (Cartoon) (English), 35 mm.—U.S.A.	584(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	U 30606	
					6-9-60	
B/28773	Pistol Packing Woodpecker (Colour) (Cartoon) (English), 35 mm.	594(1)	Do.	Do.	U 30607	
					6-9-60	
B/28880	Indian News Review No. 622, 35 mm.—India.	949(1)	Films Division, Govt. of India, 68-Tardeo Road., Bombay 7.	Films Division, Govt of India, 68 Tardeo Road, Bombay 7.	U 30608	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
					7-9-60	
B/28737	Venice Of The East (Colour) (English), 35 mm.—U.S.A.	1,645(2)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	Universal International Films Inc.	U 30609	
					7-9-60	
B/28808	Naissance D'une Ville (Colour) (English), 16 mm.—France.	850(1)	The Cultural Counsellor, French Embassy, New Delhi.	A. Manera	U 30610	
					7-9-60	
B/28807	VIVRE DANS UN PARC (Colour) (English), 16 mm.—France.	990(1)	Do.	Do.	U 30611	
					7-9-60	
B/28810	Alpine Tourism (Colour) (English), 16 mm.—France.	720(1)	Do.	S.N.C.F.	U 30612	
					7-9-60	
B/28729	Trailer of "The Story Of Ruth (Cinemascope), (Colour) (English), 35 mm.—U.S.A.	330(1)	20th Century Fox Corp., (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Twentieth Century Fox Film Corp.	U 30613	With triangle mark.
					8-9-60	

Endorsement—

No. B/28729.

Trailer of "The Story of Ruth" (Cinemascope) (Colour).

Length applied—342 ft.

U-Certificate No. 30613, dated 8th September, 1960.

Delete—

1. The shot of a man being crushed under the Colossus and groaning—3 ft. 2 frames.

2. The view of Ruth following the outstripping of the priestess 'badge from her person by Hedak, thus uncovering part of her breast—8 ft. 10 frames.

Actual length of the trailer after the aforesaid deletions will be—330 ft.

B/28728	"The Story Of Ruth" (Cinemascope), (Colour) (English), 35 mm.—U.S.A.	11,736(16)	20th Century Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 30614	With triangle mark.
					8-9-60	

Endorsement—

No. B/28728

Film—"The Story of Ruth" (Cinemascope) (Colour).

Length applied—11,838 ft.

U-Certificate No. 30614, dated 8th September, 1960.

1	2	3	4	5	6	7
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Delete—

Reel II—The passing shot of a man being kicked and whipped together with a subsequent shot of a man being crushed, and groaning under the colossus of the God Chamosah.—16 ft. 8 frames.

Reel III—The shot showing Hedak taking out the dagger and moving it in order to strike the sacrificial child laid on the slab, before Ruth cries out.—15 ft.

The view of Ruth following the outstripping of the priestess badge from her person by Hedak, thus uncovering part of her breast.—18 ft. 10 frames.

The view of Hedak actually grabbing and clipping Ruth's hair.—17 ft.

Reduce—

Reel II—The first kissing scene of Mahlon and Ruth in the garden.—7 ft. 10 frames. (Length retained—4 ft. 6 frames).

Reel IV—The shots of a Maabite soldier being dragged, tied to a horse and, later being dipped in the poisoned water, 16 ft. 3 frames. (Length retained—12 ft. 2 frames).

Deleted—

Reel IX—The following words from the dialogue of the 2nd Reaper—"Fertility rites....the wine flows freely.... and everyone gets to know everyone else...."—11 ft.

Length of deletions—90 ft. 15 frames.

Length of voluntary deletions—11 ft.

Actual length of the film after the aforesaid deletions will be—11, 736 ft.

B/28890 to 92	Metro News Volume 037, 35 mm.—U.S.A.	980(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer. ..	U 30615	Valid for English, Hindi & Bengali versions.
					8-9-60	

Endorsement—

No. B/28890

Film—"Metro News Volume 037 (English) (Hindi) (Bengali).

U-Certificate No. 30615, dated 8th September 1960.

Alterations under Rule 34—Deleted (English Hindi & Bengali Versions).

The words "Sino-Soviet Powers"—1 ft. 10 frames each.

Actual length of each version after the aforesaid deletion will be—980 ft.

B/28870	Omo (Colour), 35 mm.—India	75(1)	Hunnar Publicity, Nanabhoy Mansion, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Nanabhoy Mansion, Sir P. M. Road, Bombay 1.	U 30616	Valid for English, Tamil and Sinhalese Versions.
					8-9-60	
B/28861	Out of The Blue (Colour) 35 mm.—India.	75(1)	Do.	Do.	U 30617	Valid for English, Hindi, Tamil, Marathi, Gujarati, Kannada, Telugu & Malayalam Versions.
					8-9-60	
B/28812	Freeloading Feline (Colour) (Cartoon) (English), 35 mm.—U.S.A.	587(1)	Universal Pictures India Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Universal International Films Inc.	U 30618	
					9-9-60	
B/28727	Trailer of "Oscar Wilde" (English), 35 mm.—U.K.	272(1)	20th Century Fox. Corp. (India) Private Ltd., Metro House, M. G. Road Bombay 1.	A Vantage Production ..	U 30619	
					9-9-60	
B/28678	Sergeant Rutledge (Colour) (English), 35 mm.—U.S.A.	10,020(11)	Warner Bros. First National Pictures Inc, 42-Queen's Road, Bombay 1.	John Ford	A 1002	
					5-9-60	
B/28535 to 37	The Birds Of Dracula (English) (Colour) 35 mm.—U.S.A. & Its Trailer.	7,677(8) 214(1)	Universal Pictures India Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Universal International Films Inc.	REFUSED	Refused a certificate in conformity with the decision of Examining Committee.
					7-9-60	
B/28660	Trailer of This Rebel Breed (English), 35 mm.—U.S.A.	176(1)	Warner Bros. First National Pictures Inc, 42-Queen's Road, Bombay 1.	Warner Bros. First National Pictures Inc.	REFUSED	Do.
					9-9-60	

Alterations under Rule 31—

B/28410	Zalim Tera Jawab Nahin (Hindi), 35 mm.—India.	10,886(14)	R. D. Productions, 148 N. Dewdrop, St. Alexius Road, Bandra, Bombay 50.	R. D. Productions, 148 N. Dewdrop, St. Alexius Road, Bandra, Bombay 50.	U 30258	With triangle mark. This certificate was endorsed on 6-9-60.
					28-7-60	

Endorsement—

No. B/28410.

Film—"Zalim Tera Jawab Nahin" (Hindi)

U-Certificate, No. 30258, dated 28th September 1960.

Alteration under Rule 34—

Added—*Reel III*—57 ft. *Reel IV*—619 ft. *Reel VI*—31 ft. *Reel VII*—21 ft. *Reel VIII*—27 ft. *Reel IX*—89 ft. *Reel X*—212 ft. *Reel XII*—228 ft.

Reel XIII—53 ft. *Reel XIV*—75 ft.

Total additions—1,412 ft.

N.B.—The above additions are approved subject to the following :

Delete—

Reel VIII—In song No. 4, beginning with the words "Gora na pade kala na pade"....the words "Aji bachna ji bachna e gori se ohhori"—6 ft.

Reel IX—In song No. 6, beginning with the words "Aaj mere yaar ki tedhi tedhi chaal hai....." Shots of Azad and Asha rising from a compromising position in scene near the waterfall.—23 ft. 8 frames.

Reel X—From visuals of the song "Haan tuze sari duniyase...." shots of the dancer coming and standing very close to a man and receiving a necklace from him with a suggestive look.—5 ft.

Length of deletions—34 ft. 8 frames. Deleted—*Reel XIV*—15 ft. 8 frames.

Length of additions—1,412 ft. Length of deletions as ordered by the additions 34 ft. 8 frames. Length of voluntary deletions—15 ft. 8 frames.

Actual length of the film after the aforesaid alterations will be—12,248 ft.

1	2	3	4	5	6	7
B/28522	Ben-Hur (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	19,790(31)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro Goldwyn Mayer ..	U 30425 23-8-60	With endorse-ment. This certificate was endorsed on 8-9-60.

Endorsement—

No. B/28522

Film—"Ben-Hur" (English) (Cinemascope) (Colour).

U-Certificate, No. 30425, dated 23rd August, 1960.

Alterations under Rule 34—

Added—Reel 1—599 ft. Reel XXI—356 ft. Total—955 ft.

Actual length of the film after the aforesaid alterations will be—20,745 ft.

ENDORSEMENTS—

Nil

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta)

C/2565	Phala Briksha Ropana (Oriya) 35 mm.—India.	1,000(1)	The Film Producers Orissa, C/o Sri Ashtosh Nag, Technician Studio, Tollygunge, Calcutta.	The Film Producers Orissa, Pilgrims Road, Cuttaok.	U 27288 6-9-60	
C-2566	Agey Jene Nin (Bengali), 35 mm.—India.	740(1)	Aurora Cinema Co. 41-Kasi Mitter Ghat, Street, Calcutta 3.	Publicity Dept. Govt. of West Bengal, Writer's Bldg. Calcutta 1.	U 27289 6-9-60	
C-2454	Preparation of B.C.G. Vaccine (Coloured) (English), 16 mm.—Czechoslovakia.	400(1)	Director of Publicity, Govt. of West Bengal.	Tuberculosis Research Institute Prague.	U 27290 9-9-60	
C-2455	B.C.G. Vaccine (Coloured) (English), 16 mm.—Czechoslovakia.	400(1)	Do.	Do.	U 27291 9-9-60	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 10th September 1960

M-1959	Alukkorn Veedu (Tamil), 35 mm.—India.	15,552(18)	Subhas Movies, No. 4, Thirumalai Pillai Road, Madras 17.	Subhas Movies, No. 4, Thirumalai Pillai Road, Madras 17.	U 28618 6-9-60	With triangle mark.
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Endorsement on Certificate No. 28618-U, dated 6th September, 1960—issued to the film "Alukkorn Veedu" (Tamil)—35 mm.—B. & W.

Length as in the application—15,584 ft.

Cut—

In Reel No. 4—Song No. 2—Delete the girl's lines "Aan Ille Nee Aan Ille"—32 ft.

Actual length of the film after the cut will be—15,552 ft. in 18 Reels.

M-2032	Kadeddulu Ekaram Nela (Telugu), 35 mm.—India.	12,041(14)	Ponnaluri Bros. (P) Ltd., Arcot Road, Madras 26.	Ponnaluri Bros. (P) Ltd., Arcot Road, Madras 26.	U 28619 7-9-60	With triangle mark.
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Endorsement on Certificate No. 28619-U, dated the 7th September, 1960—issued to the film "Kadeddulu Ekaram Nela" (Telugu)—35 mm.—B. & W.

Length as in the application—11,488 ft.

Cut—

Reel 2—Song No. 1—Delete the following picture shots—

(a) Ramu and Sita close to each other (near kiss).

(b) Ramu lifting and carrying Sita.

(c) Ramu with nose on Sita's cheek.

Approved replacement—8 ft.

2. Reel 4—Song No. 2—Delete the dancer jerking her bust in close-up. Approved replacement—4 ft.

3. Reel 7—When Ramu takes leave of Sita, delete repeated embracing—4 ft.

4. Reel 9—When Govindu asks for his shirt, delete the woman asking a'out their marriage, and his reply—18 ft.

Total length of cuts—34 ft.

Length of the film after cuts—11,454 ft.

Add approved replacement 12 ft. and additions of 575 ft. in Reels 4 and 8—587 ft.

Actual length of the film will be—12,041 ft. in 14 Reels.

M-1987	Bavamaradallu (Telugu), 35 mm.—India.	14,768(7)	Krishna Chitra, No. 2, 2nd Cross Road, Sreeram Nagar, Madras 18.	Krishna Chitra, No. 2, 2nd Cross Road, Sreeram Nagar, Madras 18.	U 28620 8-9-60	
M-2040	M.L.A. (Tamil), 35 mm.—India.	14,987(20)	Usha Productions, No. 9, 2nd Main Road, C.I.T. Nagar, Madras 15.	Usha Productions, No. 9, 2nd Main Road, C.I.T. Nagar, Madras 15.	U 28621 9-9-60	
M-1994	Gunturu Zilla Pranalika (Telugu), 16 mm.—India.	400(1)	Director of Information and Public Relations, Andhra Pradesh, Hyderabad.	Planning and Local Administration Dept. Govt. of Andhra Pradesh, Hyderabad Dn.	U 28622 9-9-60	Based as Pre-dominantly Educational.
M-1995	Girijana Vikasamu. (Telugu), 16 mm.—India.	400(1)	Do.	Do.	U 28623 9-9-60	Do.

1	2	3	4	5	6	7
M-2034 to M-2039	Azhagu Neeradal (Geva- colour), 35 mm.—India.	75(1)	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	U 28024 9-9-60	Valid for Tamil, Telugu, Kan- nada, Malaya- lam, Bengali and Marathi Versions.
M-2015	Petra Pasam (Tamil), 35 mm. —India.	17,095(20)	Sangeetha Productions, 16, Raman Street, Madras 17.	Sangeetha Productions, 16, Raman Street, Madras 17.	U 28025 9-9-60	

Alteration under Rule 34—

M-1916/34 /402	Malliyam Mangalam (Tamil), 35 mm.—India.	853(5)	Tamil Nadu Talkies, 3, Har- leys Road, Madras 10.	Tamil Nadu Talkies, 3, Har- leys Road, Madras 10.	U 28534 8-4-60	This certificate was endorsed on 8th Septem- ber, 1960.
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Endorsement under Rule 34 on Certificate No. 28534-U dated the 8th April, 1960—issued to the film “Malliyam Mangalam” (Tamil)—35 mm.—
B. & W.

Voluntary deletion of 853 ft. in Reels No. 4, 5, 8, 12 and 13 is approved.

The revised length of the film will be—17,786 ft. in 21 Reels.

Bombay dated the 14th September 1960

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 2nd November 1960

No. 4-CA(1)/9/60-61—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (b) of sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 31st day of October 1960, at his own request the name of Shri Ronald Geoffrey Noel Price, C/o Messrs. R.G.N. Price & Co., Chartered Accountants, 202, Mount Road, Post Box No. 335, Madras-2 (Membership No. 325).

No. 8-CA(1)/9/60-61—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Harendra Prasad Sinha, A.C.A., 14-1-2, Sudhir Chatterji Street, Calcutta-6, Membership No. 4317, shall stand cancelled with effect from the 1st May 1959 to the 30th June 1960.

The 4th November 1960

No. 1-CA(8)/2/59—The following draft of an amendment to the Chartered Accountants Regulations, 1949, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 10th December 1960.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations:—

“Re-number the existing Regulation 93 as sub-Regulation (1) of Regulation 93 and add the following sub-regulation (2), namely:—

“(2) The Committee concerned may, however, at its discretion, vary the minimum pass marks upto three marks in one or more papers and upto five marks in the aggregate.”

No. 1-CA(4)/60—In exercise of the powers conferred by sub-section (1) of Section 30 of the Chartered Accountants Act, 1949 (XXXVIII of 1949), the Council of the Institute of Chartered Accountants of India has made the following amendments in the Chartered Accountants Regulations, 1949, the same having been previously published and approved by the Central Government as required under sub-section (3) of the said Section.

In the said Regulations:—

I. In clause (g) of sub regulation (1) of Regulation 62-F, substitute the word “exempting any Chartered Accountant in practice or a firm of such Chartered Accountants from the operation of sub-section (1) of Section 27 of the Act for a period not exceeding six months, provided however that all cases of infringement of the provisions of that sub-section, of a non-technical nature, shall be brought to the notice of the Council”, by the word “placing before the Council cases of infringement of a technical nature exceeding six months and all cases of infringement of non-technical nature, of the provisions of sub-section (1) of Section 27 of the Act”.

II. In paragraph 2 of Regulation 87, after the words “owing to death” and before the words “and restoration to membership” add the words “or non-payment of any prescribed fees”.

III. In Regulation 87, after the existing paragraph 4, add the following paragraph:—

“4A. Exempting any chartered accountant in practice or a firm of such chartered accountants from the operation of sub-section (1) of Section 27 of the Act for a period not exceeding six months, where the infringement is of a technical nature”.

IV. In Regulation 87, after the existing paragraph 17, add the following:—

17A. Condoning any break in the service of articulated and audit clerks upto a maximum period of six months at his discretion”.

V. In paragraph 18(b) of Regulation 87, delete the words “subject to the approval of the President”.

No. 1-CA(8)/60—The following draft of certain amendments to the Chartered Accountants Regulations, 1949, which it is proposed to make in exercise of the powers

conferred by sub-section (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (Act XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 24th December 1960.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said regulations for the existing Chapter VI-B substitute the following:—

CHAPTER VI-B REGIONAL COUNCILS

A—Formation, Title and Extent

62-H(1)(i) Regional Councils may be formed for one or more of the Regional Constituencies mentioned hereunder or as may be specified from time to time by the Central Government under clause (a) of sub-section (2) of Section 9.

- I. The State of Bombay.
- II. The State of Madras, Andhra Pradesh, Kerala and Mysore.
- III. The States of West Bengal, Assam, Orissa and the Union Territories of Manipur and Tripura.
- IV. The States of Uttar Pradesh, Bihar, Madhya Pradesh and Rajasthan.
- V. The Union Territories of Delhi and Himachal Pradesh and the State of Punjab.

(ii) The Regional Councils shall at all times function subject to the control, supervision and direction of the Council of the Institute (hereinafter referred to as “Central Council”) and/or any of its Committees.

(2) The Regional Councils set up for the above Regional Constituencies shall be known by the names of Western India Regional Council, Southern India Regional Council, Eastern India Regional Council, Central India Regional Council and Northern India Regional Council respectively.

(3) (i) The Western India Regional Council shall extend to the State of Bombay or the constituency as may from time to time be specified by the Central Government under clause (a) of sub-section (2) of Section 9 of the Act, which includes the State of Bombay.

(ii) The Southern India Regional Council shall extend to the States of Madras, Andhra Pradesh, Kerala and Mysore, or the constituency as may from time to time be specified by the Central Government under clause (a) of sub-section (2) of Section 9 of the Act, which includes the State of Madras.

(iii) The Eastern India Regional Council shall extend to the States of West Bengal, Assam, Orissa and the Union Territories of Manipur and Tripura, or the constituency as may from time to time be specified by the Central Government under clause (a) of sub-section (2) of Section 9 of the Act, which includes the State of West Bengal.

(iv) The Central India Regional Council shall extend to the States of Uttar Pradesh, Bihar, Madhya Pradesh and Rajasthan, or the constituency as may from time to time be specified by the Central Government under clause (a) of sub-section (2) of Section 9 of the Act, which includes the State of Uttar Pradesh.

(v) The Northern India Regional Council shall extend to the Union Territories of Delhi and Himachal Pradesh and the State of Punjab, or the constituency as may from time to time be specified by the Central Government under clause (a) of sub-section (2) of Section 9 of the Act, which includes the Union Territory of Delhi.

(vi) The areas covered by these constituencies shall for brevity be called Western Region, Southern Region, Eastern Region, Central and Northern Region respectively.

B—Duties and Functions

4. The duties and functions of the Regional Council shall be:—

(i) To provide facilities for intercourse among members of the Institute in the respective region by regular meetings, arrangement of talks and lectures and for the acquisition and dissemination of useful information in connection with the profession of Accountancy, including the award of prizes, etc. in suitable cases.

(ii) To advise the Central Council on all matters referred to it by the said Council and to offer such other help as may be required.

(iii) To make representations to the Central Council in connection with matters of professional and business interest in the region and to offer suggestions for the amendment of the Chartered Accountants Act, 1949, and these Regulations, for raising the standard and status of the profession.

(iv) To maintain a Regional Register of Members, the Register of Members entitled to train Articled Clerks and the Registers of Articled Clerks and Audit Clerks in the respective region.

(v) To supply routine information to members or to the prospective candidates for articles or examinations.

(vi) To propagate among the members the advisability and the necessity of observing the rules of professional etiquette and the provisions of the Chartered Accountants Act and these Regulations.

(vii) To collect news from the members of the profession for the publication in the Journal of the Institute, if necessary.

(viii) To recommend on their own motion, or on a reference by the Central Council, names for inclusion in the panel of examiners.

(ix) To consider and recommend to the Central Council books which may be considered useful for candidates intending to appear for the Preliminary, Intermediate and Final Chartered Accountants examinations.

(x) To arrange, if found practicable, for coaching candidates for the aforesaid examinations in the various centres of the region.

(xi) To gather materials from the various departments of the Government in all the States within the Region for the purpose of enlisting their support in the furtherance of the interests of the members of the Institute.

(xii) To run study-circles with different sub-committees or branches for Auditing, Income-tax, Company Law, Estate Duties, Costing, Sales-tax, etc.

(xiii) To constitute a permanent research sub-committee for carrying out, guidance and encouragement of research by members in various topics of interest to the profession.

(xiv) To maintain a most up-to-date and well-equipped library and reading room for the use of the members.

(xv) To hold annual refresher course camps at suitable places for the benefit of the members.

(xvi) To maintain an Employment Exchange for securing suitable employment for qualified accountants and finding suitable qualified accountants for employers.

(xvii) To carry out such other functions as may be entrusted from time to time to the respective Regional Councils by the Central Council and/or any of its Committees.

C—Admission on the Regional Register and Fees

(5) Every Regional Council shall maintain a Register to be known as "Regional Register" in which the names of the members of the Institute whose professional addresses are included in the area of the respective region shall be entered.

(6) Every member referred to in sub-regulation (5) above shall pay an Annual Subscription of Rs. 6 to the Central Council, which will become due and payable on 1st April in each year, as provided in sub-regulation (6) of Regulation 6. The amount so collected shall be transferred to the respective Regional Councils by the Central Council.

D—Removal from the Regional Register

(7) The name of a member which has been removed from the Register of Members maintained by the Central Council shall *ipso facto* be removed from the relative Regional Register and he shall also cease to be a member of the Regional Council, if he happens to be there.

E—Constitution of Regional Councils

(8) Each Regional Council shall consist of—

(i) all elected and nominated members of the Central Council from the respective region.

(ii) persons elected by the members of the Institute in the respective region and whose names are entered in the respective Regional Register.

Explanation—For the purpose of clause (i) of this sub-regulation, a nominated member of the Central Council shall be deemed to be a member of the Regional Council to

which he belongs according to the address as may be given by the Central Government to the Central Council.

F—Election to and Resignation from Regional Council

(9) (i) Every member of the Institute shall be entitled to vote in and stand for any election to the Regional Council by the constituency to which according to his professional address he belonged on a date immediately six months prior to the date on which the list of members eligible to vote in and stand for that election is published, provided his name has been borne on the Register of Members continuously for a period of not less than six months immediately prior to the date of publication of the list of members eligible to vote in and stand for that election and provided further that he has paid the annual membership fee and the Regional Council fee for the year.

(ii) (a) At least three months before the date of election the Council shall publish and make available on payment a list of members of the Institute eligible to vote belonging to each constituency showing distinctly whether any particular member is an Associate or a Fellow. The Council shall notify in the Gazette of India and the Institute's Journal the fact that such list will be available on payment. The list shall be put on the notice board of the Central Council and the notice boards of the various Regional Councils.

(b) The Council shall publish in the Gazette of India a notice mentioning the number of members to be elected and calling for nominations of candidates for election by a specified date which shall not be less than 14 days from the date of publication of notice.

(10) A member of the Institute in the respective region whose name stands removed from the Register of Members maintained by the Central Council on the date of election shall not be eligible either to vote or stand in the election notwithstanding the fact that his name has been published in the list of voters, if any.

(11) Every person standing for the election to the respective Regional Council shall pay a fee of Rs. 50 to the Central Council.

(12) The proportion of elected seats on the Regional Council shall be one seat for every one hundred and twenty five members of the Institute in the respective region, entitled to vote and stand for election fractions exceeding half being counted as one and fractions equivalent to or less than half being omitted.

Provided, however, that there shall be at least five elected members in each Regional Council.

(13) The election to the Regional Councils shall be conducted by the Central Council in such manner as may be specified by the Central Council in that behalf.

(14) Where any dispute arises regarding any election to any of the Regional Councils, the matter shall be referred within thirty days from the date of declaration of the result to the President of the Central Council and his decision shall be final.

(15) Subject to the above provisions, the rules regarding the elections prescribed in Chapter V of these Regulations will, as far as possible, be applicable to the elections to the Regional Councils.

(16) (i) Any member of the Regional Council may at any time resign his membership by writing under his hand addressed to the Chairman of the Regional Council concerned and the seat of such member shall become vacant when such resignation is notified in the Gazette of India.

(ii) If an elected member of the Regional Council is elected to the Central Council in the course of the normal period of the Regional Council, such member shall cease to be an elected member of the Regional Council and the vacancy so caused may be filled up by election.

(iii) An elected member of the Regional Council shall vacate his seat on the said Council if he absents himself from three consecutive meetings of the Regional Council without leave of absence.

(iv) Any casual vacancy in the Regional Council shall be filled up by a fresh election and the person so elected shall hold office until the dissolution of the Regional Council.

(v) No act done by a Regional Council shall be called in question on the ground merely of the existence of any vacancy in or defect in the constitution of the Regional Council.

G—Office-Bearers and Committees

(17) Each Regional Council shall, at its meeting held in the latter half of the month of September every year, as provided in sub-regulation (35) (i) below, shall elect such of its members to be respectively the Chairman, the Vice-Chairman, the Secretary and the Treasurer thereof and so often, as any of these offices becomes vacant, the Regional Council shall choose another person from among themselves to hold that office. If within half an hour from the time appointed for such a meeting, a quorum as mentioned in sub-regulation (38) of this Regulation is not present, the said meeting shall, notwithstanding anything contained in sub-regulation (38), stand adjourned to the same day in the next week at the same time and place and at such adjourned meeting of the Regional Council, the members present, whatever their number, shall form the quorum and shall have power to transact all the business, which could properly have been transacted by the original meeting, had the necessary quorum been present.

Provided further that on the dissolution of a Regional Council, the Chairman, Secretary and Treasurer for the time being, shall discharge the duties and functions of the Chairman, Secretary and Treasurer respectively as provided in this Regulation until such time as the Chairman, Secretary and Treasurer of the next Regional Council are elected under the provisions of this Regulation and take over charge of their respective duties.

(18) The Chairman of the Regional Council shall be the Chief Executive Authority of the Regional Council.

(19) The Secretary shall be responsible for the performance of general duties of the office of the Regional Council under the guidance of the Chairman or in his absence the Vice-Chairman.

(20) The Treasurer shall cause true accounts to be maintained of the assets and liabilities and also of the moneys received and expended and shall deal with matters in respect of which such receipts and expenditure take place.

(21) The said office-bearers shall hold office until the meeting of the Regional Council in the next year to be held in the latter half of September, as provided in sub-regulation (35)(i) below.

(22) The retiring office-bearers will be eligible for re-election to any of the offices of the Regional Council if they continue to be members in the constituency concerned.

(23) The Regional Council at a meeting shall constitute such committees as the Central Council may direct and may also form such other committees as it deems necessary for the purpose of carrying out the provisions of this Regulation.

(24) Each of the committees shall consist of the Chairman or the Vice-Chairman of the Regional Council ex-officio and such other members of the Regional Council as may be elected by that Council:

Provided that there shall be at least three members including the Chairman or the Vice-Chairman in each of the Committees:

Provided further that in the case of any committee constituted at the direction of the Central Council, out of the members to be elected, one shall be nominated by the Central Council from amongst the members of the Central Council from the Region concerned.

(25) The Regional Council shall elect any member of the committee to be the Chairman of that Committee:

Provided that in the case of any committee constituted at the direction of the Central Council, unless otherwise nominated by the Central Council the Chairman or the Vice-Chairman of the Regional Council, as the case may be, shall be the Chairman of that Committee.

(26) Every member of a committee shall hold office until the meeting of the Regional Council in the next year to be held in the latter half of September, as provided in sub-regulation 35(i), below. But subject to being a member of the Regional Council, he shall be eligible for re-election.

(27) The rules regarding the meetings of the Regional Councils prescribed in sub-regulations (35) to (40) of this Regulation will, as far as possible, be applicable to the meetings of the committees of the Regional Councils.

H—Finance and Accounts

(28) Each Regional Council shall be self-supporting and shall not borrow or obtain credit without the prior sanction of the Central Council. It may levy such further fees as it may consider necessary for members participating in specific activities. It may also collect voluntary contributions for any specific activity with the prior sanction of the Central Council.

(29) (i) The funds of the Regional Council shall be kept in one of the scheduled banks approved by the Central Council in this behalf.

(ii) The funds of the Regional Council shall be employed for such purposes as may from time to time be sanctioned by the Regional Council:

Provided that no funds thereof shall be applied either directly or indirectly for payment to the members of the Regional Council except for reimbursing them for any expenses incurred by them in connection with the business of the Regional Council in the region concerned.

(30) The accounts of the Regional Council, as maintained by the Treasurer, shall be audited every year by a Chartered Accountant in practice or a firm of such Chartered Accountants appointed by the Regional Constituency at its Annual General Meeting and the accounts together with the audit report and the report of the Regional Council shall be sent to the members in the respective regions at least 14 days before the date of the Annual General Meeting of the Regional Constituency and shall be placed for adopting before the Annual General Meeting of the Constituency. The year will be from 1st April to 31st March of the next year.

(31) A copy of the audited accounts and the report of the Regional Council, as adopted by the Annual General Meeting, shall be sent to the Central Council not later than one month after the date of the Annual General Meeting. The audited accounts of the various Regional Councils shall be annexed to the accounts of the Central Council for the relevant year.

(32) The duty of carrying out the provisions of this Regulation is vested in the Regional Council and each of the Regional Councils is vested with necessary powers for carrying out the objects of this Regulation.

(33) For this purpose the Regional Council may appoint such staff and servants for its office as may from time to time be decided.

I—Property, Assets and Funds

(34) All the property, assets and funds of the Regional Councils, shall at all times vest in the Central Council, but the Regional Councils shall administer them subject to the control, supervision and direction of the Central Council and/or any of its Committees.

J—Meetings of the Regional Councils

(35) (i) The Regional Council may meet as often as necessary for the conduct of its business. Provided that one meeting shall be held in the latter half of the month of September every year.

(ii) Such business shall ordinarily be conducted at a meeting of that Council, provided that the Chairman, or in his absence the Vice-Chairman, may in any emergent case circulate papers among the members of the Regional Council for decision on any question but no decision on any question shall be taken by circulation of papers, unless not less than two thirds of the members agree to decide such question by circulation of papers. In the event of such majority not agreeing, the Chairman or the Vice-Chairman, as the case may be, shall withdraw the papers from circulation and have the question decided at a meeting of the Regional Council.

(iii) When the papers relating to any question are circulated for decision among the members, a period of not less than fifteen days, commencing from the date of such circulation shall elapse before any decision is taken on the question.

(iv) Every decision taken by circulation of papers shall be noted by the Regional Council at its next meeting.

(36) (i) The Secretary to the Regional Council shall issue notice at least 14 days before the date of the meeting in writing by post or otherwise to every member of the Regional Council.

Provided that the said Secretary may issue notice at a shorter period if it is unanimously decided and agreed to by the members of the Regional Council in advance.

Provided further that if any two of the following, namely, the Chairman, the Vice-Chairman and the Secretary of the Regional Council, consider it necessary, a meeting of the Regional Council may be convened at shorter notice not being less than seven days.

(ii) The notice shall contain the time, date and place of meeting and, as far as possible, the business to be transacted thereat.

(37) The Chairman or any three members of the Regional Council may ask the Secretary to call a meeting on a particular date and time.

(38) No business shall be transacted at any meeting unless three members are present in person. If this quorum is not present at any meeting, it shall stand adjourned 'sine die'.

(39) All questions before the Regional Council shall be decided by a majority of votes. In case of equality of votes, the Chairman shall have a casting vote in addition to his original one.

(40) The Chairman, or in his absence the Vice-Chairman, shall be the Chairman of every meeting of the Regional Council, but if both are not present, the persons present in the meeting may elect one among themselves as Chairman of the meeting.

K—Meetings of the Members of the Regional Constituency

(41) The Regional Council may summon a meeting of the members on the Regional Register as often as it may think fit and proper.

Provided that such a meeting shall be called and held atleast twice in every year.

(42) One General Meeting shall be held between 15th June and 15th July every year and that meeting shall be called the Annual General Meeting. All other meetings shall be called Extraordinary General Meetings.

(43) At least 14 days' notice of every meeting specifying the day, place and hour of such meeting and in case of special business, the general nature of such business, shall be given.

(44) The Regional Council shall, on requisition made in writing by at least 20 per cent of the total number of members on the particular Regional Register or 50 of the members of that region, whichever is less, convene an Extraordinary General Meeting. Any such requisition shall specify the object for which the meeting is called for, shall be signed by members making the same and shall be delivered at the office of the Regional Council.

(45) On a proper requisition made under sub-regulation (44) above, the Regional Council shall convene an Extraordinary General Meeting within six weeks after the receipt of such requisition. If the Regional Council fails to convene the Extraordinary General Meeting within that period, the requisitionists may themselves convene a meeting within 3 months from the date of the requisition.

(46) Every member of the Institute on the Regional Register shall be entitled to table any proposals or resolutions for the consideration of the meeting of the members: provided such proposals, etc., are received by the Secretary of the Regional Council at least 20 days before the date of the meeting. Any such proposals received after the prescribed time will be treated as proposals for the next following meeting of the members unless admitted by the Chairman of the earlier meeting.

(47) The business of an Annual General Meeting shall be to receive the report of the Regional Council, to adopt the accounts, to appoint Auditors and to transact such other business as may be brought before the meeting with the permission of the Chairman.

(48) The Chairman, or in his absence the Vice-Chairman of the respective Regional Council, shall be the Chairman of the General Meeting of the Regional Constituency. In the absence of both, the members may elect any one of the members present as Chairman of the meeting.

(49) Twenty members personally present shall form a quorum. No business shall be transacted at any General Meeting unless the requisite quorum be present at the commencement of the business.

(50) If within half an hour from the time appointed for the meeting, a quorum is not present, the meeting, if convened upon such requisition as aforesaid, shall be dissolved, but in any other case shall stand adjourned to the same day in the next week at the same time and place

and at every such adjourned meeting the members present, whatever their number, shall have power to transact all the business which could properly have been transacted by the original meeting, had the necessary quorum been present thereat.

(51) All decisions at all meetings shall be taken by a majority of votes. In case of equality of votes, the Chairman shall have a casting vote in addition to his original one.

(52) No person shall be entitled to vote at the meeting of the members of the Regional Constituency unless his name is on the respective Regional Register and is not in default towards payment of his annual membership and/or Regional Council fee.

L—Duration of the Regional Council

(53) (i) The duration of each Regional Council shall ordinarily be three years from the date of its constitution which shall be specified by the Central Council by a notification in this behalf.

Provided, however, that the Central Council may, if in its opinion circumstances so warrant, extend or shorten the life of any Regional Council by a notification in this behalf.

(ii) On the expiry of the duration of a Regional Council, a new Regional Council to take office shall be constituted in the manner provided in this Regulation.

M—Dissolution of the Regional Council

(54) Notwithstanding anything contained in this Regulation, a Regional Council shall stand dissolved if:

(i) a majority of three-fourths of the members on the Regional Register pass a resolution in a General Meeting of the members for the dissolution.

(ii) after giving proper hearing to the Regional Council, the Central Council decides to dissolve the Regional Council.

N—Branches of Regional Councils

(55) The Central Council may, by a notification in the Gazette of India, set up Branches of any or all Regional Councils in cities other than cities where Regional headquarters are located and where not less than 50 members are residing within the limits of the city concerned or within a distance of 10 miles from the city limits.

(56) The Branches shall at all times function subject to the control, supervision and direction of the Central Council through Regional Council concerned and shall be governed by such rules as may be specified from time to time by the Central Council by a notification in the Gazette of India.

No. 1-CA(15)/60—In exercise of the powers conferred by clause (ii) of Part II of the Second Schedule to the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India is pleased to specify that a member of the Institute, whether in practice or not, who is employed by a Chartered Accountant in practice or by a firm of such Chartered Accountants, shall be deemed to be guilty of professional misconduct, if he is grossly negligent in the conduct of his duties.

No. 1-CA(16)/60—The following draft of an amendment to the Chartered Accountants Regulations, 1949, which it is proposed to make in exercise of the powers conferred by sub-section (1) and (3) of Section 30 of the Chartered Accountants Act, 1949, (XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 24th December 1960.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations:—

For the existing paragraph 9 of Form 'S' of the Schedule, substitute the following:—

"9. Whether any of the members mentioned in 8 above are in charge of any other office of a Chartered Accountant in practice or a firm of such Chartered Accountants and whether any of them are engaged in a full-time or part-time occupation elsewhere. If so, full particulars may be given."

E. V. SRINIVASAN
Secretary